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Syllabus der Pflanzenfamilien.

1. Bd. 12., völlig neugestaltete
Aufl. von Hans Melchior und Erich
Werdermann. 367 p. © Gebrüder
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Engler, Brune, joint author. Der kleine star.

See

Lichtenberg, Wilhelm.

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MAY 23 1951

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Karasz, Mariska.

Design and sew, by Mariska Karasz. Drawings by Christine Engler. New York, Philadelphia, J. B. Lippincott company (1946)

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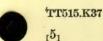
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THE HUMMING BIRD; w Ethel M. Engler, m Effic Reid Westcott. © 14Aug26; E645319. Effic Reid Westcott (A); 16Aug54; R134500.

Reconstructed basic teachings of Jesus, the Nazarene. 12 p. © 16Feb51; AA175366.

MAR 1 6 1951

The truer Sermon on the Mount. 219 1. © John Engler; 4Jul52; AA217620. ENGLER, LUISE.
Little diven pillows. 36 p.
© Luise Kurdjumow (Luise
Engler, maiden name); 31Aug53;
A126717.

Engler, M.
You are my only love; w M. Engler, m
E. L. Scarborough. © Estel Lee
Scarborough, Bethel, Ohio & Marge
Engler, Toledo; 9May47; EU74532.

A CRIPPLED CHILD'S PLEA; w Marge Engler m Earl Boyt © Maumee Valley Music Co., Marge Engler, owner 30Jan51 EU227819

MAR 7 - 1951

A HAPPY BIRTHDAY, DARLING; w Jim Lauhorn & Marge Engler m Esther M. Keck © Maumee Valley Music Co., Marge Engler, owner 6Dec 50 EU223073

JAN - 8 1954

I'm saving my tears; w M. Engler, m E. L. Scarborough. © Estel Lee Scarborough, Bethel, Ohio & Marge Engler, Toledo; 10Apr47; EU71213.

Engler, Marge
You can cry on my shoulder; w M.
Engler, m E. L. Scarborough.

① Estel Lee Scarborough, Bethel,
Ohio & Marge Engler, Toledo;
1Apr47; EU69434.

You'll want me when I don't want you; w M. Engler, m E. L. Scarborough. © Estel Lee Scarborough, Bethel, Ohio & Marge Engler, Toledo; 9May47; EU74533.

ENGLER, MARGE, owner, Maumee Valley
Music Co. SEE
Maumee Valley Music Co.

EU223073

JAN - 8 1001

a a ad a species as

Engler, Raymond Jack.

LOVESICK LOVE; m James Charles McNeil w & © Raymond Jack Engler 30Jan50 EU192215



Engler, Robert, joint ed.

BROWN, STUART GERRY, ed.
Problems in democratic citizenship, edited
by Stuart Gerry Brown, Robert Engler

[and] Fenton A, Gage. [Syracuse? N. Y.] c1948-49. 4 v. in 3. © Maxwell School of Citizenship; v. 1, 2-3, 21Sep48; A47873; v. 4, 19Sep49; A47872.

I. Engler, Robert, joint ed. II. Gage, Fenton A., joint ed. III. Maxwell School of Citizenship.

OCT 2 4 1950

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Englert, Bess, 1907-

All through the years; words by B. Englert.

© 6-24-46; B. Englert, Chicago;

Englert, Bess
Darling, I'm so glad you're home
to stay; words by B. Englert.
Melody.
© 2-22-46; B. Englert, Chicago;
EU 14731.

Englert, Bess.

If I didn't love you the way I do; words by B. Englert.

Melody.

© 3-25-46; B. Englert, Chicago; EU 13464.

Englert, Bess, 1907The Pig Latin song; words by B. Englert.

© 8-26-46; B. Englert, Chicago; EU35156.

ENGLERT, CLEMENT C.
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Byzantine mass. New York, The
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© Missionary Society of St. Paul
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Englert, Clement Cyril, ed. and tr.

CATHOLIC CHURCH. BYZANTINE RITE. LITURGY AND RITUAL. LEITOURGIKON. ENGLISH.

The Byzantine liturgy, a new English translation of the liturgies of St. John Chrysostom and St. Basil the Great. [With an original introd. and a description of the Rite of Preparation by translators, C. C. Englert and F. Wilcock] New York, Fordham Russian Center [1953] 78 p. © on translation & editorial work; Frederick Wilcock; 16Apr53; A88896.

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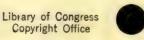


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I. Englert, Clement Cyril, ed. and tr. II. Wilcock, Frederick, ed. and tr.

A88896.





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.E69 Christmas carol mass [by] C. C. Englert. © Redemptorist Fathers of New York State, Mt. St. Alphonsus, Esopus, N. Y.; 8Dec48; EP32419. Close score (chorus, SATB) and part for organ.

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Englert, Louis James.

DAYDREAMING; w Danny Keith Dunlap m Louis James Englert © Danny Keith Dunlap & Louis James Englert 40ct54 EU372706

Englert, Milton George Kanawha.

My one desire; w & m M. G. K. Englert.

© Milton George Kanawha Englert,

Montclair, N. J.; 23Mar47; EU48251.

Englert, Norma A. Bibliography of industrial engineering and management literature. AA43489. See Barnes, Ralph M.

pam 8-20-47

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Engles, George.

HERBERT; w David Rogers m George Engles © David Rogers & George Engles 15May50 EU203739

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Engles, George.

Hideaway; w V. Christi, m G. Engles. © Vito Christi, New York & George Engles, Tuckahoe, N. Y.; 30Apr47; EU72994.

Engles, George.

IF YOU NEED ME, I'LL BE THERE

© w & m George Engles & Ernest

Germaine Gallet 1Dec47 EU109636

Engles, George, Jr.

EARLY MORNIN'; w Paul Rosner m George Engles Jr. © Paul Rosner & George Engles Jr. 5Aug54 EU366522

Engles, George, Jr.

WHATEVER HAPPENED TO US; w Paul Rosner m George Engles Jr. © Paul Rosner & George Engles Jr. 5Aug54 EU366521

Engles, George, Jr.

when SPRING COMES 'ROUND; w Paul Rosner m George Engles Jr. © Paul Rosner & George Engles Jr. 5Aug54 EU366520

Engles, Mrs. J. A.

COME IN, MY FRIEND, COME IN m Robert
L. Carleton, Ow Mrs. J. A. Engles
3Nov47 EU101730

Engles, Mrs. J

lyricIst. Schwandt, Wilbur. The dreams of an old lady.

DON'T FENCE ME OUT m Robert L.
Carleton, © w Lucy Grady Engles
11Dec47 EU109261

ENGLES TAXIDERMY STUDIO. Moose. Sculpture. © Melvin Edward Engle, d.b.a. Engles Taxidermy Studio; 16Jul53; GP5284.

d.b.a.

ENGLES TAXIDERMY STUDIO.

Pronghorn antelope. Lander, Wyo., c1953. Sculpture. H. 13 in. © Melvin E. Engle, d.b.a. Engles Taxidermy Studio; 1Jun53; GP5059.

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City of Englewood, Colo. cigarette
tax. (Stamp) Col. reproduction of
drawing. © City of Englewood, Englewood, Colo.: 1May51: K29976.

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See

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Englewood quality electrical
materials and apparatus. Catalog
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11lus. © The Jaqua Co.; 26Jan49;
AA105335.

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Englewood Music Co.

NEVERMORE; w Howard M. N. Rugen m Thaddeus J. Kropczynski © Englewood Music Co. 29Sep53 EU332557 SULLIVAN, WILLIAM AUGUSTUS, 1876-Why Do You Want Me Now? Words & music by Will Sullivan. © Englewood Music House, Chicago; 28Jull7; EP15994.

I. Title.

M1630

.2

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Music Cat.

BLUE HAZE; m Walter Mourant © Englewood Publications 8May53 EU318976

MEET THE BRASS; m Dee Odette © Englewood Publications 13Jul53 EU325179

THE PIED PIPER; m Walter Mourant © Englewood Publications 13Jul53 EU323312

M1060 .M18 W6

no.3

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) At an old trystingplace; [by MacDowell, from] Woodland sketches [no.] 3 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311821.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]

M1060 .M18 W6 no.9 MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) By a meadowbrook; [by] MacDowell [from] Woodland sketches [no.] 9 arr.[by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311824.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]



M1060 .M18 W6 no.8 MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) A deserted farm; [by] MacDowell [from] Woodland sketches [no.] 8 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311825.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]



M1060 .M18 W6 no.5 MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) From an Indian lodge; [by MacDowell, from] Woodland sketches [no.] 5 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311823.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]



.M18 W6 no.7

M1060

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) From Uncle Remus; [by] MacDowell [from] Woodland sketches [no.] 7 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311826.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]



M1060 .M18 W6 no.4 MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) In autumn; [by] Mac-Dowell [from] Woodland sketches [no.] 4 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications, 13Apr53; EU311822.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]



M1060 .M18 W6 no.6 MACDOWELL, EDWARD ALEXANDER, 1861(Woodland sketches) To a water-lily; [by]
MacDowell [from] Woodland sketches
[no.] 6 arr. [by] Camarata. [Score:
orchestra] © on arrangement; Englewood
Publications; 13Apr53; EU311827.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]



M1060 .M18 W6 MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) To a wild rose; [by]

MacDowell [from] Woodland sketches

[no.] 1 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311819.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]



.M18 W6 no.10

M1060

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) Told at sunset; [by]
MacDowell [from] Woodland sketches
[no.] 10 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood
Publications; 13Apr53; EU311828.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]



M1060 .M18 W6

no.2

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) Will o' the wisp; [by] MacDowell [from] Woodland sketches [no.] 2 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311820.

I. Title. II. Title: Woodland sketches. [III. Camarata, Tutti]



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THE DIXIE FLYER; m Dee Odette © Englewood Publications, inc. 23Feb54 EU349969

JIM'NY CRICKETS; m Dee Odette © Englewood Publications, inc. 20Nov53 EU338938

THE JUDGEMENT OF LOVE; w Eve Jay & Dick Ryan m Florence Hanna © Englewood Publications, inc. 6Nov53 EU337118

V

KENTUCKY BOOGIE; m Dee Odette © Englewood Publications, inc. 17Feb54 EU348578 (See also KENTUCKY BOOGIE 22Mar54 EU351819)

> Revised 30Mar54

KENTUCKY BOOGIE; m Dee Odette © Englewood Publications, inc. 17Feb54 EU348578

M1659 .5 .F5R

ROSENHEIN, SANDRA.

We are the Fisher girls; by Sandra Rosenhein. [For voice and piano] © Englewood Publications, inc., New York; 18Sep53; EP74251.

I. Title.

money with golden hamsters. AA130967. SEE Schlageter, Elmer Jay.

ENGLEWOOD PUBLISHERS. How you can make money with needlework. A88625. SEE Schlageter, Elmer Jay.

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CHRISTMAS DAY w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records 26Oct43 EU351701. Notice 9Mar53 v21 p541 Englewood Records.

I KNOW WE'RE IN LOVE, YOU AND ME w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records 1947. Notice 9Mar53 v21 p541

Englewood Records.

IT'S GREAT TO BE A ROOSTER w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records 1942. Notice 9Mar53 v21 p541

LET'S GO, fox trot, w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records. Notice 9Mar53 v21 p541

MEET ME TONIGHT IN THE PARK, waltz, w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records, Notice 9Mar53 v21 p541

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NELLIE MCGEE w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records 1947. Notice 9Mar53 v21 p541

OH, BABY w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records 1952 EU274630. Notice 9Mar53 v21 p541

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SAM THE PAPER MAN w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records EU123395. Notice 9Mar53 v21 p541

THAT'S MY DADDY w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records 1929. Notice 9Mar53 v21 p541

WHEN YOU WAKE UP IN THE MORNING, waltz, w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records 1930. Notice 9Mar53 v21 p541

THE WINTER SONG w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records 1952 EU294497. Notice 9Mar53 v21 p541

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WON'T YOU BE MY SWEETHEART w & m W. A. Sullivan © William A. Sullivan, owner, Englewood Records 1939. Notice 9Mar53 v21 p541 The Englewood school of music. Burke, Martin Joseph.

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Elect Englewood ... your source of supply. Chicago, c1952. 27 p. illus. (Its Catalog no. 40) cAppl. author: Jerome Graff; © Englewood Supply Co.; 15Aug52; AA219773.

AA 11034

Englewood supply company.
Englewood supply company catalog.
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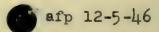
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Appl. author: Jerome Graff. 1912-Appl. title: Sales catalog - Englewood supply company catalog no. 11. @ 10-23-46; 2 c 11-6-46; Chicago;

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catalog 48. 39 p. Appl.
author: Jerome Graff. © Englewood Supply Co.; 26Mar54;
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Here's your 1952 catalog; it's dynamite, review it carefully. Chicago, c1952. 23 p. 11lus. (Its Catalog no. 38) [Appl. author: Jerome Graff] @ Englewood Supply Co.; 10May52; AA211960.

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Appl. author: Jerome Graff.
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Catalog no. 44) Appl. author:
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Wholesalers of plumbing and
heating materials. Catalog
no. 46. 35 p. Appl. author:
Jerome Graff. Appl. title:
Sales catalog. © Englewood
Supply Co.; 140ct53; Al10265.

Your best "buy" is Inglewood Supply.
Chicago, c1950. 27 p., illus.
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1950) © 10Mar50; AAIIIII485.

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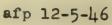
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Englewood supply company.

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800

Englewood supply co.



Englewood supply company catalog no. 12. AA51898. See Englewood supply company.

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Englin, Lillian Ramona.

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TAKE ME BACK TO DREAMLAND © w & m
Lillian Ramona Englin & Carl Gibbons
16Dec48 EU151376

Englin, Lillian Ramona.

WHEN WE SAID OUR GOODBYES © w & m Lillian Ramona Englin & Carl Gibbons 16Dec48 EU151377

Englin, Margaret.

CAN YOU SING THE SONG; w, m & @ Margaret Englin 22Jun51 EU242131

JUL 13 1951



ENGLIN, MARGARET.

Can you sing the song? [A sample] program for radio, television, or stage performance. © Margaret Englin; 15Aug51; C5588.

Englin, Maureen.

GREEN BAY KAY; arr Maureen Englin w, m & © Gilbert Timothy Ed 11Jan51 EU225701

FEB 2 0 1951

v



Englin, Maureen.

HELLO, GOOD LOOKIN, HELLO; arr Maureen Englin w, m & @ Gilbert R. Ed 15Jun51 EU241425

JUL 9 1951



M1630

ENGLIN. MAUREEN.

Will dreams come true? Words and music by Gilbert Ed and Maureen Englin, 40¢ © Gilbert Ed & Maureen Englin, Quad-City Music, Rock Island, Ill.; 19Nov53; EP75950.

I. Ed, Gilbert Timothy. II. Title.

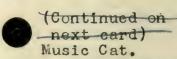


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EP75950

M1775

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Wiesbaden, 1953. 728 p. (Brockhaus
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title: Englisch-deutsches Bildwörterbuch.
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CLOSS, C. A.

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I. Laible, Helene, joint author. II. Owen, Leslie, joint author. III. Leibniz Verlag.

jb/r



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HÜRLIMANN, MARTIN.

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I. Meyer, Peter. II. Atlantis Verlag.

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Englische Kinderlieder.

M1410

MACH, HEINRICH, 1885Englische Kinderlieder; hrsg. von Heinrich
Mach, englischer Originaltext mit
Übertragung ins Berndeutsche von Senta
Frauchiger. [Score: 2 recorders, with
German and English words] © Hug & Co.,
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YOUNG, FRANCIS BRETT.

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M24 .B115 S.806 .F5 BACH, JOHANN SEBASTIAN, 1685-1750.
(Suites, harpsichord, S.806-808) Englische Suiten; [by] Johann Sebastian Bach, hrsg. von Edwin Fischer. (Wilhelm Hansen Edition, Nr.3947) NM: rev. version © Wilhelm Hansen, København; Nr.1-3, 20Apr54; EF0-28894.

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(Suites, harpsichord, S.809-811) Englische Suiten; [by] Johann Sebastian Bach, hrsg. von Edwin Fischer. (Wilhelm Hansen Edition, Nr.3948) NM: rev. version.
© Wilhelm Hansen, Københaven; Nr.4-6, 20Apr54; EF0-28893.

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M30 DITTERSDORF, KAR

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(Englische Tänze) Zwanzig englische Tänze; [by] Karl Ditter von Dittersdorf, hrsg. von Kurt Herrmann. (Edition Schott, 3935) [For piano] © on editing, arrangement & foreword; Schott & Co., ltd., Mainz; 9Dec50; EF0-7234.

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English, Alfred, Jr.

TILL THIS DAY; m & @ Alfred English Jr. & Eugene Joseph English 210ct53 EU335321 English, Alfred J., Jr.

TAPS AT SUNSET; w Alfred J. English Jr.

m Eugene J. English © Alfred J.

English Jr. & Eugene J. English

23Jan52 EU262109



English, Audrey.

HE'S THE WRONG KIND OF GUY FOR ME © w Irving Laibson m Audrey English 29Jun48 EU136968

English, Audrey.

MANUEL AND HIS GUITAR © w Irving Laibson m Audrey English 29Jun48 EU136967

English, Barbara Jean.

THE LAST DESIRE OF A BROKEN HEART; w, m & © Bobby Gene English & Barbara Jean English 7May51 EU237806

JUN -6 1951



English. Barney W.

English's piano encyclopedia. Includes: 10 casy lessons; gospel songs. [Wilmington, N. C., c1947]

cover-title, 43 p. illus. 28cm.

@ author, Wilmington, N. C.; 21Mar47; AA35859.

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Bertha English & Hazel WatwoodMerkel 280ct47 Eu100639

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Merry Christmas to you, words and music by Bertha English and Hazel Watwood Merkel. © Bertha English & Hazel Watwood-Merkel, Hollywood, Celif.: 280ct47; EP22142.

English, Bertha.

MY ROCKY MOUNTAIN BLUES arr Bertha English © w & m William Alven Gaumer 30Apr48 on arr EU127687 English, Bertha Elizabeth.

What more can you do; w & m Russ [i. e. Russell Dale] Clardy & B. E. English. © Russell Dale Clardy & Bertha Elizabeth English, Hollywood, Calif.; 17Jan47; EU63079.

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Some time; [words and music by]
Billy English. © English
Tunes, Lancaster, Pa.; 27Dec46;
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with chord symbols.

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QUEEN OF MY HEART; w C. G. English m Louis Tobin © C. G. English 2Dec53 EU339836

AA 19396

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Mother Goose victory party.

see

Gruelle, Johnny Raggedy Ann and the hoppy toad.

afp 8-22-46

English, Charles S.

A BUSHEL AND A PECK AND A HUG AROUND THE NECK; w Charles S. English & Otto Nihof m Edwin Eugene Holder © Charles S. English, Otto Nihof & Edwin Eugene Holder 7Jul50 EU208878

AUG - 8 1950

English, Charles S.

THE YUCCA YUCCA YUMP; w Charles S. English m Edwin E. Holder © Charles S. English & Edwin E. Holder 21Jun50 EU207557

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HOLDER, EDWIN EUGENE, 1925-Down Sonora way; words by Chuc

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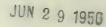
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AA205034. SEE Production Management Engineering Associates, inc.

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ENGLISH, CHUCK. SEE English, Charles Stanley, 1918-

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English, Clara Wray.

INDIFFERENT © w Clara Wray English m
Ben Patton 7Dec48 EU153922



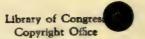
English, Cornelius S.

FAREWELL TO YESTERDAY m Robert Louis Carleton © w Cornelius S. English 100ct49 EU181507

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I'LL REMAIN FOREVER YOURS; m Robert Louis Carleton w & © Cornelius S. English 9Jan50 EU191625

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English, Danny Hayes.

Tell me what is wrong with me; w D. H. English, m G. E. Lynch. © Danny Hayes English, Blue Mountain, Ala. & Gerald Eugene Lynch, Anniston, Ala.; 27May47; EU77402.

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THAT LOVE LIGHT IN YOUR EYES © w
Danny Hayes English m Gerald Eugene
Lynch 28Jan48 EU114459

TO GIVE US A TASTE OF HELL m
Gerald Eugene Lynch, © w
Danny Hayes English 14Aug47
EU92079

English, Dorothy Mary.

THE TOWN CRIES © w & m Dorothy Mary English 17Jun48 EU136022

English, Dot.

My little Texas gal; words by D.

English.

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RUDDY, CHARLES L

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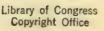
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II. Iowa State College Press.





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Melody.
(c)6-25-46; E. English, Boston; EU 27759.

English, Edith. tonight

I'm in a blue mood; words by E.

English.

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English, Edith.

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For voice and piano.

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THERE MUST BE A MONKEY IN YOUR FAMILY
TREE © w & m Edith Ade English
1Jun49 EU169110



ENGLISH, Elaine, pseud. SEE Sclair, Rose Savnow.

JAN 3 0 1951

English, Emma.

WHIRLING LITTLE SNOWFLAKES m James
Alexander Brennan © w Emma English
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ENGLISH, ENDORA, pseud. See Hallam, Hilda

EU155052

English, Ethel Jeanette.

A-ROCKING IN THE SADDLE © w & m Ethel Jeanette English 6May49 EU170333

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English, Ethel Jeannette, 1884-

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HIBBELER, RAYMOND OSCAR, 1892-My heart is still in Texas; waltz, words & music by Ethel Jeannette Mauldin [pseud.] and Ray Hibbeler. © Ethel Jeannette English; 9Oct50; EP51942.

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English, Eugene J.

TAPS AT SUNSET; w Alfred J. English Jr. m Eugene J. English © Alfred J. English Jr. & Eugene J. English 23Jan52 EU262109

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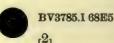
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Rapids; 140ct49; A37181.

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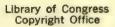


ENGLISH, FRANK, pseud. See Gronke, Frank Charles

EU162084

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Song of the surf; by G. S. English. © Chappell & Co., ltd., London; 6Apr49; EF13118.
Melody with instrumental cues.

I. Title.





English, George.

The six starred flag of Anzac.

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M1841 ENGLISH, GEORGE S

.2 Mine tinkit gibit love; music by George
.E S. English, words [by] Deryck Barnes.
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Scenes of summer; cycle of songs, by George Selwyn English. 4/- © Chappell & Co., ltd., London; 27Jan54; EF0-25419.

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English, Granville.

Admiral of the fleet.

COME TO MY HEART; w Paul Lawrence Dunbar, & m. © 80ct23, E572423. R68142, 100ct50, Granville English (A of m)

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Moreland, music by Granville English.
(Carl Fischer choral music, CM 6630) 25¢
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I. Title. [II. Moreland, John Richard]

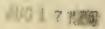
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THE HEAVENLY VOICE; w Elizabeth
Reynolds, & m; high voice, in A flat.
© 30Dec22, E555567. R63908, 7Jul50,
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IF I GAVE YOU A ROSE; w Isabel Buckingham, & m; high voice. © 1Dec21, E532574. R45070, 25Feb49, Granville English (A of m)

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M2075

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Law west of the Pecos; male voices, T.T.B.B., poem by S. Omar Barker, music by Granville English. (Chappell's vocal library of part songs, 1227) (With piano acc.) 20¢ © Chappell & Co., inc., New York; 24Feb53; EP70251.

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LONELY HOURS; w Elizabeth Reynolds, & m; high or med. voice. © 25Sep22, E549174. R63907, 7Jul50, Granville English (A of m)

W017 5

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II. Title.

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Official only

SLEEP, MY DEAR; lullaby, w Mrs. O. L. Fox, & m; high voice. 5522472. R38215, 21Sep48, Granville English (A of m)

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ENGLISH, GRANVILLE, 1893-Valse lyrique; by Granville English. [For piano] 60¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78079.

I. Title.

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WHEN MOONLIGHT FALLS; for piano by Granville English. © 24Apr25, E613541. R95798, 3Jun52, Granville English (A)

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Music by Granville English,
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Bruce. © Gordon Music Co., Holly-wood, Calif.; 21May48; EP27387.

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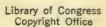
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NEW ROAD; w, m & © Richard Laurel English lJun54 EU359863

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SENTIMENTAL; w, m & © Richard Laurel English lJun54 EU359728

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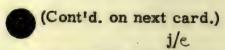
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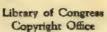
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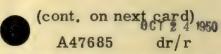
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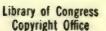
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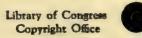
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Peter Warlock & Philip Wilson.
v. 1. © 1Dec22, E551212. R56602,
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Credits: Collaborator, Harold S. Kemp. Encyclopaedia Britannica Films, Inc.; 25Febh9: MP3890.

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English children, by Mabel O'Donnell and Elizabeth Bloss. [A Row-Peterson filmstory book. Based upon a motion picture produced by Encyclopaedia Britannica Films] 36 p. illus. (The film-story books [1]) © Row, Peterson & Co., Evanston, Ill.; 20Mar51; AA186446.

I. Bloss, Elizabeth, joint author.
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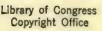
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The English complaint; or, Your fatigue and its cure. London [1952] 120 p.
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vf 11-6-46

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Writing. A course for secondary schools.

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Illustrations by John A. Zollner, S. J.

Book II. Adult writing. 2d sec. Experimental ed. 59-87 p. © Wilfred M. Mallon, Chicago: 27Janu7: AA52054. ENGLISH COMPOSITION TEXT COMMITTEE OF THE CHICAGO, MISSOURI, AND NEW ORLEANS PROVINCES OF THE SOCIETY OF JESUS.
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I. Title.

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I. Title. [II. Alexander, Arthur]

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© Schott & Co., ltd., London; 24Aug53; EF0-24490.

I. Bergmann, Walter George, 1902-II. Title. III. Title: The dancing master.

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*English dances; [by] Malcolm Arnold, for full orchestra. [Miniature score] © Alfred Lengnick & Co., ltd., London; set 1, 22Feb51; EF0-6934.

I. Title.

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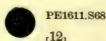
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ENGLISH DOLL; m Ernest Gillet; orch.
© 20Jun21, EF11135. R42756, 27Dec48,
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M1350 GILLET, ERNEST, 1856-1940.

G English doll, Poupée anglaise.

[By] Ernest Gillet. Paris, M.

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I. Title.

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EARLEY, CLARENCE LUTHER STEVEN.
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[Score] 1/6 NM: arrangement. © Schott & Co., ltd., London; 31Mar54; EF0-28382.

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TILLYARD, EUSTACE MANDEVILLE WETENHALL.

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M. Agnella Gunn. [New ed.]
419 p. illus. (Their Daily-life
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I. McGregor, Anne Laura, joint author. II. Gunn, Mary Agnella, joint author. III. Ginn and Co.



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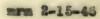
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CAHILL, PATRICK.

The English first editions of Hilaire Belloc, a chronological catalogue of 153 works attributed to that author, including transcripts of the title-pages and a collector's description of the pagination, covers, variants, etcetera. With An open letter to Hilaire Belloc by G. K. Chesterton, London, 1953, 51 p. @ Patrick Cornelius Cahill; 14Jan53; 2c 23Mar53; AI0-3029.

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Teacher's guide for Stoddard-BaileyLewis English, grades seven and eight,
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Oppenheimer, Adeline G.

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ENGLISH FOLK SONG PIECES; arr. for piano by Thomas F. Dunhill. © on editing & arr., 6Mar25, E609320. R95964, 5Jun52, Mary P. Dunhill (W)

ENGLISH FOLK SONGS; orch. © on arr., 16Jul24, E593500. R82037, 30Jul51, Ralph Vaughan Williams (A)

SEP 25 1951

English folk songs.

M35 .V

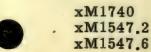
*English folk songs; suite, [by] R. Vaughan Williams, arr. for piano solo by Michael Mullinar. © Boosey & Co., ltd., London; 11Nov49; on arrangement; EF-0487.

I. Mullinar, Michael, 1895- arr. II. Title.

English folk songs.

M1547 .B92 E5 BUSH, ALAN DUDLEY, 1900-(English folk songs) Ten English folk songs; for mixed voices or female voice choir, by Alan Bush. [With optional piano acc.] 2/6 © on arrangement; Joseph Williams, ltd., London; book 1, 22Oct53; EF0-22834.

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TWINN, SYDNEY, 1889-M1410 T

arr. 12 English folk-songs; arr, for two violins by Sydney Twinn. London, Novello [1954] [Score] 3s.Od. Contents separately reg.: EF0-29916-29927.

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PARKHURST, CHARLES CHANDLER. English for business [by] Charles Chandler Parkhurst assisted by Alice Blais. 2d ed. New York, 1953, 417 p. illus. © on new matter & revisions; Prentice-Hall. inc.; 13Feb53; A79761.

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WARD, FRANK EARL.

English for communication. 538 p. illus. © The Macmillan Co., New York; 13Dec49; A39170.

I. Macmillan Co.

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Tanner and Wilbur E. Cheever. Book 3
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Ginn and Co., Boston; v. 3, 8Oct51,
A61371; v. 4, 25Oct51, A61374.

I. Cheever, Wilbur E., joint author.
II. Ginn and Co.



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By William M. Tanner and Wilbur E.
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R53685, 270ct49, Frederick H. Law (A)

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WILLIAMS, GERALD EUGENE.
English for Indonesians [by] Gerald
E. Williams and assistants.
[Added t. p., with title in
Indonesian: Bahasa Inggeris]
451 p. © American Council of
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I. American Council of Learned Societies Devoted to Humanistic Studies.
II. Title. III. Title: Bahasa
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LUKOFF, FRED.
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Lukoff and assistants. [Added
t. p. in Korean, with title
(transliterated): Yong o hak pon]
480 p. © American Council of
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A2463 A2459 A2464 A2466 International typographical union of North America.

I.T.U. lessons in printing. [News-paper course] Indianapolis, International typographical union [1945] c1943-1945. [unit II, c1943] 5v. 11 [us. 23cm.

Contents - unit I. Elements of composition. - unit II. Display composition. - unit III. Newspaper practice. - unit IV. Newspaper advertising: - unit V. English for printers.

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Pub., revisions, 31Dec45; 2c ea.

Limaru6; publisher; A2463, A2459, A2464, A2466.

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English for Spanish Americans [by] Theodore Huebener [and] Mary Finocchiaro. 426 p. illus. © Henry Holt and Co., inc., New York; 27Jul50; A46499.

I. Finocchiaro, Mary (Bonomo) joint author. II. Holt (Henry) and Co., inc.

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TUCKER, CHARLOTTE B.

English for the foreign born; the basic structural patterns of English, with orientation materials. Adult level, v. 1. [Fayetteville? N. Y.] c1952. 117 p. illus. © Charlotte B. Tucker; 70ct52; A73565.

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English for today. [Grades] 3-[8. By] Frances M. Noar, A. L. Threlkeld [Clarence W. Hach and F. Allan Murphy] 6 v. illus. © J. B. Lippincott Co., Philadelphia; 27Feb48; A16771-A16776.

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GRAY, MARTHA.

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Martha Gray [and] Clarence W. Hach.
[Earlier grades by Frances M. Noar and others] 2 v. illus. © J. B. Lippincott Co., Philadelphia; grade 9, 6Feb50, A40754; grade 10, 13Feb50, A41110.

II. Hach, Clarence W., joint author.
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GRAY, MARTHA.

English for today, grade 11-[12] by
Martha Gray [and] Clarence W. Hach.
[Grades 3-10 by Frances M. Noar and
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SHUMAN, JOHN THEODORE.

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English for your world.

JOHNSON, ROY IVAN.

English for your world, by Roy Ivan Johnson and A. Laura McGregor. New ed. 430 p. illus. (Their Daily-life English, junior-senior series, v. 3 (grade 9) © Ginn and Co., Boston; 8Apr49; on revisions; A32957.

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Teacher's guide for Stoddard-Bailey-Lewis English, grades five and six, English three, English four.

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423 p. illus. © American Book
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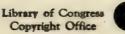
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AN ENGLISH HEARTH IS HOME; w Dena Tempest [pseud. of Katerina Venn], m Hermann Lohr. © 19Apr22, E536358.
R46645, 20Apr49, Jessey Lohr (W) & Katerina Venn (A)

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The English heritage of Coleridge of Bristol

Kennedy, Wilma Lucile, 1892-

The English heritage of Coleridge of Bristol, 1798; the basis in eighteenth-century English thought for his distinction between imagination and fancy, by Wilma L. Kennedy. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

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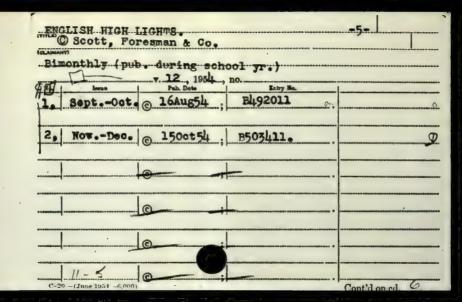
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Coronet Instructional Films. 11 min., sd.,
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Credits: Educational collaborator, I.

James Quillen.

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M2119 .B95E5 BURTON, GEORGE, comp.

English hymns; arranged for four male voices, suitable for Catholic missions, private devotions, etc., compiled by G. Burton and Cyr de Brant [pseud.] (Fischer edition, no.8605) [Close score] 75¢ © on compilation & arrangement; J. Fischer & Bro., New York; 4Apr51; EP53938.

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(4 B 6)

At head of title: Teacher's manual.
Appl. title: Teacher's manual English
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[Vehils Antoja, Faustino José] 1912-

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Issued in portfolio.

English language—Text-books for foreigners—Spaniards.
 Title.

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English in the small high school.

STEARNS, GERTRUDE B.
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1950. 334 p. illus. (The Small School
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Summary: Shows the influence of an English heritage on life in the United States today-on language, customs, democratic ideas of government, literature, religious beliefs, and architecture. Credits: Educational collaborator.

Frederick G. Neel.

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CAREY, ARTHUR MERWYN.
English, Irish, and Scottish firearms makers. Crowell. 121 p.
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English is our language.

STERLING, EDNA LOUISE.

English is our language. [Grades] 3-[5 by] Edna L. Sterling, Hannah M. Lindahl [and] Katharine Koch. [Grade 6 by Edna L. Sterling and Mabel F. Ricel 4 v. illus. © D. C. Heath & Co., Boston: 1Jan50; grade 3, A41594; grade 4, A41593; grade 5. A41592; grade 6. A41591.

I. Lindahl, Hannah M., joint author. II. Koch, Katharine, joint author. III. Heath (D. C.) and Co. Library of Congress Revised

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English is our language. [Grade] 7 [By] Edna L. Sterling, Mabel F. Rice [and] Ethel A. Leafgreen. 370 p. illus. © D. C. Heath and Co., Boston;

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I. Rice, Mabel F., joint author.
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Mihara, Tokinobu, 1897- ed.

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THE ENGLISH JOHNNY IN A SUBWAY © w & m John Josepth Dorey 7May48 EU129264

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Monthly (Less chrough may)

D-v. 43, 1954, no.

¶□ 6, sept. © 27Aug54; B494099.

7, Oct. @ 248-p54; B503931.

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TOMODA, JICHIO.

English Kana. Supplement 2. [Text in Japanese] [Los Angeles, 1951] 8 p. illus. © Jichio Tomoda; 20Jan51; A51949.

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Sherwin, Frank.

The English lakes (Derwentwater)

800

Sherwin, Frank.

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Summary: Traces the development of the English language. Points out the contribution of Celtic, Roman, Nordic, and Saxon tribes, the changes attributed to the monks, William the Conqueror, Chaucer, and Shakespeare, and the continuing growth of the language after the invention of the printing press.

Credits: Educational collaborator, Robert C. Pooley.

© John Smart; 19D ... 00 52; MP3302.

The English language arts.

NATIONAL COUNCIL OF TEACHERS OF ENGLISH. COMMISSION ON THE ENGLISH CURRICULUM.

The English language arts. [Editor: Dora V. Smith] New York, Appleton-Century-Crofts [1952] 501 p. illus. (N.C.T.E. curriculum series, v. 1) © National Council of Teachers of English; 2May52; A66305.

I. Smith, Dora V., ed.

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RICHARDS, IVOR ARMSTRONG.
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272 p. (Pocket book, 650) © English Language Research, inc.; 10Jan50; A40501.

I. Ilsley, M. H., joint author.II. Gibson, Christine, joint author.III. English Language Research, inc.

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Workbook. Book 1. Boston, Houston
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Al 63602. SEE Wight, John Burt.

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ENGLISH Language Research, inc.
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I. Metcalf, Ruth C., joint author.
II. Gibson, Christine, joint author.
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O author, Cambridge, Mass.; 13Mar47; AA47310. 27Marh? rs

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Work book for learning the English language. Book 3. 64 p. O 240ct47; AA67623.

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SCHAEFFER, RUDOLF FRANZ.
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[Thesis—Columbia University] Ann
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Schaeffer; 30Sep51; A63362.

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Title ENGLISH LEAFLEY, (THE)

Lauly 1963-10.0001

Claimant The New England Asen. of Teachers of English, Newton High Sch., Remitter (Att. Harry L. Walen, Ed.) Newtonville 60, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Hold	No	Final action
51	502	April 52	4/1/52	2/6/53	dn 2/10/53		B 401506
51	503	Nay 52	5/1/52	2/6/53	8.0		B 401507
51	504	Oct 52	0/1/52	2/6/53			B 401508
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THE ENGLISH LEAFLET.

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53, 1954, no.

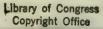
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English lighthouse tours.

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Stevenson, Robert, 1772-1850.

English lighthouse tours, 1801, 1813, 1818, from the diaries of Robert Stevenson, with his drawings of lighthouses, edited by D. Alan Stevenson ... London, New York [etc.] T. Nelson and sons ltd [1946]

ix, 70 p. front., plates, facsim. 19.

Map on lining-papers.
"First published September 1946."

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 1. Stevenson, David Alan, ed.
 11. Title.

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 47-2594

Pub. 4Dec46; 1c 15Jan47; © publisher, Edinburgh, Scot.; AI 782.

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ENGLISH LITERATURE, by John Louis Haney. © 90ct20, A576823. R28031, 13Janus, John Louis Haney (A)

English literature.

MARSH, PHILIP MERRILL.

English literature, a concise history.

104 p. © The Steck Co., Austin, Tex.;

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I. Steck Co.

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English literature.

WEEKS, RUTH MARY.
English literature [by] Ruth Mary
Weeks, Rollo L. Lyman [and] Howard C.
Hill. 876 p. illus. (Our
literary heritage) © Charles Scribner's Sons, New York; 4Sep47; on
revisions & additions; A25424.

I. Lyman, Rollo La Verne, joint author. II. Hill, Howard Copeland, joint author. III. Scribner's (Charles) Sons.

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Bates, Herbert. R2156.

egn 24Jan47

English literature, a period anthology,

BAUGH, ALBERT CROLL, ed.
English literature, a period anthology, edited by Albert C. Baugh and George Wm. McClelland. 1480 p.
© Appleton-Century-Crofts, inc.;
4Jan54; Al19950.

I. McClelland, George William, joint ed.

II. Appleton-Century-Crofts, inc.

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English literature and American literature. SEE West Point and Annapolis Text-Book Company.

English literature and its backgrounds.

GREBANIER, BERNARD DAVID N., ed.
English literature and its backgrounds [by]
Bernard D. Grebanier, Samuel Middlebrook, Stith Thompson [and] William Watt.
Rev. ed. Vol. 1: From the Old English
period through the Age of Reason.
1192 p. illus. © The Dryden Press, inc.,
New York; on additions, revisions & illus.;
1Apr49; A35068.

I. Middlebrook, Samuel Marvin, joint ed. II. Thompson, Stith, joint ed.

Library of Congress Copyright Office ep/mn III. Watt, William, joint ed.
IV. Dryden Press, inc.

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GREBANIER, BERNARD DAVID N., ed. English literature and its backgrounds. From the Old English period through the twentieth century [by] Bernard D. Grebanier, Samuel Middlebrook, Stith Thompson [and] William Watt. Shorter ed. 1398 p. illus. © on condensation; The Dryden Press, inc., New York; 1Apr 50: A46275.

I. Middlebrook, Samuel Marvin, joint ed. II. Thompson, Stith, joint ed.

III. Dryden Press, inc.

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NOCK, SAMUEL ALBERT.
English literature as a road to wisdom.
21 p. (The Human affairs pamphlets,
no. 38) © Henry Regnery Co., Hinsdale,
Ill.; 15Jan49; A40504.

I. Regnery (Henry) Co.

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English literature during the lifetime of Shakespeare. (R) SEE Scholling, Felix E.

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DELMER, FREDERIC SEFTON.

English literature from Beowulf to
T. S. Eliot. For the use of
schools, universities, and private
students. 24th ed., with alterations and new chapters and sections
by H. S. Harvey. 260 p.
© Weidmannsche Verlagsbuchhandlung; 27Sep54; AIO-4819.

I. Harvey, H. S. II. Weidmannsche Verlagsbuchhandlung.

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English literature from Beowulf to T. S. Eliot; for the use of schools, universities and private students. 22d ed. with alterations and new chapters and sections by H. S. Harvey. 260 p. © Weidmann-Greven Verlag, Berlin; 4Jan51; 2c 20Feb51; AIO-1139.

I. Harvey, H. S.
II. Weidmann-Greven Verlag.

MAY 29 1951

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English literature from Dryden to Burns.

MCKILLOP, ALAN DUGALD.

English literature from Dryden to Burns. 445 p. illus. (Appleton-Century handbooks of literature) © Appleton-Century-Crofts, inc., New York; 21May48; A23325.

I. Appleton-Century-Crofts, inc.



English literature in fact & story. Reynolds, George Fullmer, 1877-

English literature in fact & story, being a brief account of its writers & their backgrounds, matters very necessary to be known by the gentle reader of polite letters. To which are added for his greater edification many amusing & famous anecdotes and much other illustrative material with maps, charts & pictures ... By George F. Reynolds. Rev. ed. New York, London, D. Appleton-Century company, incorporated (1946)

xviii, 547 p. incl. illus., maps (1 double) plates, ports. 171.

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1627 significance for the life of the Englishspeaking world.

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Frontispiece accompanied by guard sheet with descriptive letterpress. Bibliographies at end of each chapter. "General bibliography": p. 621–624.

© 11-30-45; 2 o 3-8-46; William J. Long, Stanford, Com.; A 1627.

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PR85.L65 1945

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Authority: letter received 220ct62 from Mildred Shapiro of Collier Books requesting change of title.

4 Jan63 AFP

1946-54 ccc

English literature of the Victorian period.

COOKE, JOHN DANIEL.

English literature of the Victorian period [by] John D. Cooke & Lionel Stevenson. 438 p. illus. (Appleton-Century handbooks of literature) © Appleton-Century-Crofts, inc., New York; 170ct49; A37158.

I. Stevenson, Lionel, joint author. II. Appleton-Century-Crofts, inc.



English lute music.

M140 L9A5 LUMSDEN, DAVID JAMES, 1928-An anthology of English lute music; 16th century, selected, transcribed and edited by David Lumsden, with a foreword by Thurston Dart, (Schott's series of early lute music, no.2) [Edition Schott 10311. For lute, guitar, or keyboard instrument; staff notation 12/6 NM: selection, transcription, editing, preface, & foreword, © Schott & Co., ltd. London; 12Mar54; EF0-29004.

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M140 L9A5 LUMSDEN, DAVID JAMES, 1928-ed. An anthology of English lute music. EF0-29004. (Card 2)

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xM38 xM128 ENGLISH LYRICS; musical illus. of poetical passages; Ethel Boyce; pf. bk.1-2. © 8Sep23; E567977-567978. R75258-75259, 2Mar51; Owen Warner (E)

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English lyrics.

M1573

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ROWLEY, ALEC, 1892-(English lyrics) Three English lyrics; for female voices, S.S.A. [by] Alec Rowley. [With piano acc.] 2s. © Novello & Co., ltd., London; 2Jul51; EF0-9071.

I. Title. II. Title: English lyrics.



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WALDHORN, ARTHUR.

English made simple, by Arthur Waldhorn [and] Arthur Zeiger. 192 p. © Cadillac Pub. Co., inc.; 1Mar54; A133673.

I. Zeiger, Arthur, joint author.
II. Cadillac Publishing Company, inc.



ENGLISH MADRIGAL SCHOOL; psalms, sonnets and songs of sadness and piety, set to m by William Byrd, transcribed, scored & ed. E. H. Fellowes. v. 14. © 3Dec20, E498297. R39893, 16Nov48, Edmund Horace Fellowes (A)

ENGLISH MADRIGAL SCHOOL; songs of sundry natures, set to m William Byrd, transcribed, scored & ed. E. H. Fellowes. v. 15. © 3Dec20, E498298. R39894, 16Nov48, Edmund Horace Fellowes (A)

ENGLISH MADRIGAL SCHOOL; psalms, songs and sonnets, set to m by William Byrd, transcribed, scored & ed. E. H. Fellowes. v. 16. © 3Dec20, E498299. R39895, 16Nov48, Edmund Horace Fellowes (A)

English Maiden.

M1245 BALL, ERIC, 1903-The English maiden, fantasy [by] Eric Ball. @ Besson & Co., 1td., London: 10Sep48: EF10610. Cornet-conductor (band) and parts.

I. Title.

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English maiden.

M1245 BALL, ERIC, 1903.B2E5 ^The English maiden, fantasy for brass band, [by] Eric Ball. ©
Besson & Co., 1td., London;
29Sep48; EF11072. Score.

I. Title.

English manual for teachers, by and for the high school teachers of Tennessee.

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Hodges, John Cunyus.

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The English May lyric.

MITCHELL, EDWARD REAMS.

The English May lyric; its background and development to the end of the seventeenth century. University Microfilms. Microfilm copy of

typescript. Positive. © Edward

Reams Mitchell; 26Feb54; A143056.

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The English middle classes.

LEWIS, ROY.
The English middle classes [by] Roy Lewis and Angus Maude. London, Phoenix House. 320 p. © Ernest Michael Roy Lewis & Angus Edmund Upton Maude; 23 Jun 49; 2c 50ct 49; AI-040.

I. Maude, Angus, joint author.



The English middle classes.

LEWIS, ROY.

The English middle classes [by] Roy Lewis and Angus Maude. Specially edited by the authors, with an introd., for American readers. [1st American ed.] New York, Knopf. 360 p. © Roy Lewis & Angus Maude; 8Mar50; A41738. Appl. states prev. pub. abroad 19Oct49, AIO-40.

I. Maude, Angus, joint author.

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ENGLISH MUFFINS, ALWAYS BUTTERED, NEVER BATTERED. KK82546. SEE Cain's English Muffin Company. Try Cain's ...

An English murder.

CLARK, ALFRED ALEXANDER GORDON.
An English murder, by Cyril Hare [pseud.]
London, Faber and Faber. 235 p.
© Alfred Alexander Gordon Clark;
20Apr51; 1c 18May51; AI-3131.

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An English murder.

CLARK, ALFRED ALEXANDER GORDON.
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[1st American ed.] Boston, Little, Brown.
206 p. © A. A. Gordon Clark; 18May51;
A56115. Appl. states prev. pub. abroad
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English music for viols, 1.

M990

LUPO, THOMAS,

*Two almains à 3 [and] two pavans à 3 [by]
Thomas Lupo, [edited and arr. by]
Robert Donington. (English music for viols, 1) [Edition Schott, 10160. Score (3 viols; 2 violins and violoncello; or violin, viola and violoncello) and parts]
3/6 © on arrangement & explanatory note; Schott & Co., ltd., London;
24Aug50; EF0-5554.

I. Title. II. Series: English music for
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Copyright Office viols, 1. [III. Donington, Robert, 1907-

M358 .K4E5 English music of the early Baroque.

KATZ, ERICH, 1900- arr.

English music of the early Baroque; [by]

John Hilton [and] Thomas Tomkins, arr.

for three recorders by Erich Katz.

(American Recorder Society editions, 11)

[Score] 60¢ © Clarke & Way, inc., New

York; 18Feb54; EP85787.

I. Hilton, John, 1599-1657. II. Tomkins, Thomas, 1575 (ca.) 4656. III. Title.

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English musical thought in the seventeenth century.

MACE, DEAN TOLLE.

English musical thought in the seventeenth century; a study of an art in decline. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4218) © Dean Tolle Mace; 29Oct52; A75354.

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The English New Testament.

WEIGLE, LUTHER ALLAN.

The English New Testament from Tyndale to the Revised standard version. New York, Abingdon-Cokesbury Press. 158 p.

© Pierce and Smith; 10Jan49; A29125.

I. Pierce and Smith.

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The English novel.

ALLEN, WALTER ERNEST.
The English novel; a short critical history. Phoenix House. 359 p.
© Walter Allen; 210ct54; AIO-4885.



The English novel, form and function.

VAN GHENT, DOROTHY (BENDON)
The English novel, form and function.
Rinehart. 473 p. © Dorothy Van
Ghent; 24Aug53; A106239.

ENGLISH I; ninth grade. AA217772. SEE U. S. Armed Forces Institute, Madison, Wis.

The English of business.

HAGAR, HUBERT ADONLEY.

The English of business, by Hubert A. Hagar, Marie M. Stewart [and] E. Lillian Hutchinson. 2d ed. 344 p. © The Gregg Pub. Co., New York; 21May48; on revisions; A23660.

I. Stewart, Marie M., joint author. II. Hutchinson, Elsie Lillian, joint author. III. Gregg Publishing Co.

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AA 22877

English one.

300

Bailey, Matilda.
Teacher's guide for Stoddard-BaileyLewis English, grades one through four,
First steps in English, English one,
English two.

vf 10-16-46



ENGLISH 101 -102 SYLLABUS. SEE Copiah-Lincoln Junior College. Wessen, Miss. Dept. of English. ENGLISH OUTINGS. (Sports Parade)
Vitaphone Corp., 1949. A Warner Bros.
short subject. 10 min., sd., color,
35mm.

Summary: The film shows traditional outdoor sports of England, including boat-racing, sheep dog contents, grouse hunting, motor hill-climbing, and horse racing.

Credits: Written by Charles L. Tedford; narrator, Marvin Miller; editor, Rex Steels.

The Vitaphone Corp.; 17May49; MP4070.

ENGLISH OUTLINES FOR THE BUSY TEACHER. SEE Becker, Kate Harbes.

English painting.

WILENSKI, REGINALD HOWARD.

English painting. [3d ed., rev.]

Faber and Faber. 314 p.

© Reginald Howard Wilenski; 4Jun54;

AIO-4371.



The English past.

ROWSE, ALFRED LESLIE.

The English past; evocations of persons and places. London, Macmillan. 245 p.
© The Macmillan Co.: 5Oct51: 1c 10Oct51:

AI-3247.

I. Macmillan Co.

NOV - 8 1951

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The English past; evocations of persons and places. New York, 1952 [c1951] 245 p.
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I. Macmillan Company.

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ENGLISH PASTORAL IMPRESSIONS; suite, m Ernest Farrar, arr. Dan Godfrey; military band. (In Chappell's army journal, no. 487) © 6Jul21, E507873. R35941, 7Jul48, Chappell & co., ltd. (PWH of D. Godfrey)

The English people on the eve of colonization, 1603-1630.
NOTESTEIN, WALLACE.

The English people on the eve of colonization, 1603-1630. (The New American nation series, edited by Henry Steele Commager and Richard B. Morris) 302 p. © Harper & Bros.; 60ct54; A155483.

I. Commager, Henry Steele, ed. II. Harper and Brothers.



English pieces.

M243 .D7S4 DOLMETSCH, CARL FREDERICK, 1911ed, and arr.

A set of English pieces; for bass or treble recorder and piano [or] harpsichord, selected and edited by Carl Dolmetsch, accompaniments by Arnold Dolmetsch and Carl Dolmetsch. (Schott's recorder series, 38) [Score and parts] 3/- NM: arrangement. © Schott & Co., ltd., London; 17May54; EF0-28757.

I. Dolmetsch, Arnold, 1858-1940.
 II. Title: English pieces.
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M243 .D7E5 DOLMETSCH, CARL FREDERICK, 1911ed, and arr.

Seven English pieces; for sopranino or treble recorder and piano [or] harpsichord, selected and edited by Carl Dolmetsch, accompaniments by Arnold Dolmetsch and Carl Dolmetsch. (Schott's recorder series, 37) [Score and part] 3/- NM: arrangement. © Schott & Co., ltd., London; 17May54; EF0-28756.

I. Dolmetsch, Arnold, 1858-1940. II. Title: Library of Congress English pieces.

English poems in Latin verse.

BASORE, JOHN WILLIAM, tr. English poems in Latin verse. [Princeton? N. J., 1950] [49] p. © John W. Basore; 21Dec50; A54514.

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English poetic theory, 1825-1865.

WARREN, ALBA H., Jr.
English poetic theory, 1825-1865. 243 p.
(Princeton studies in English, no. 29)
© Princeton University Press, Princeton, N. J.; 13Nov50; A50343.

I. Princeton University Press.

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English poetry.

VIVANTE, LEONE.

English poetry, and its contribution to the knowledge of a creative principle; with a pref. by T. S. Eliot. London, Faber and Faber. 240 p. © Leone Vivante; 14Jul50; 1c 16Nov50; AI-2968.

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English poetry and prose of the romantic movement.

WOODS, GEORGE BENJAMIN, ed.
English poetry and prose of the romantic
movement. Rev. ed. 1538 p. illus.
© on new matter; Scott, Foresman and
Co., Chicago; 25Aug50; A46899.

I. Scott, Foresman and Co.

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ENGLISH POETRY, ITS PRINCIPLES AND PROGRESS, by Charles Mills Gayley, Clement G. Young and Benjamin Putnam Kurtz. New ed., rev. and enl. © 27Jul20, A571787.
R29818, 19Feb48, Elizabeth P. G. Stephenson (C) Clement C. Young (A) & Benjamin P. Kurtz (A)

English poetry of the nineteenth century. R76869. SEE Elliott, George Roy, ed.

English poetry present and past.

MAISONNEUVE, ANDRÉ.

English poetry present and past; anthologie des poètes anglais des contemporains à Chaucer. [Paris, 1949] 421 p. illus. (Classiques) © Librairie Hachette; 29Sep49; AF-0332.

L Librairie Hachette.



The English poets. Selections with critical introductions by various writers and a general introduction by Matthew Arnold.
v. 5. Browning to Rupert Brooks.
Ward, Thomas Humphry, editor. Rk733.

ENGLISH POLITICAL PARTIES AND LEADERS IN THE REIGN OF QUEEN ANNE, 1702-1710, by William Thomas Morgan.

© 3Apr20, A566732. R28035, 25Feb48, Chloe Siner Morgan (W)

English porcelain of the eighteenth century.

DIXON, JOSEPH LAWRENCE.
English porcelain of the eighteenth century.
London, Faber and Faber [1952] 77 p.
illus. © Joseph Lawrence Dixon; 4Apr52;
2c 22May52; AI0-2078.

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English-Portuguese comprehensive technical dictionary of aircraft, automobile, railways, shipping, electricity,... SELL, LEWIS L.

English-Portuguese comprehensive technical dictionary of aircraft, automobile, railways, shipping, electricaty, electronics, radio, television ... 500,000 English and Portuguese technical terms.

McGraw-Hill. 1168 p. © Lewis L. Sell; 7Aug53; Al03306.

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DETROIT. INSTITUTE OF ARTS.
English pottery and procelain, 13001850. The Detroit Institute of
Arts, January 19 to February 28,
1954. [Catalogue of the exhibition, compiled by Paul L. Grigaut]
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[portrait] Oil painting. © Sir Wolstan Dixie, Baronet (E); 20Aug52; GU20456.

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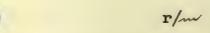
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Appl. authors: Ivor Armstrong Richards,

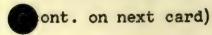
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English, William A

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Billy English.

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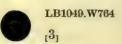
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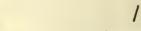
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Human Engineering Laboratory.

I. Human Engineering Laboratory. II. O'Connor. Eleanor Manning.

PR1109 .C35

Catholic university of America. Committee for the revision of English curricula,

English voices ... New York, Chicago, W. H. Sadlier, inc. 1946,

xvi, 842 p. illus. (incl. ports., map, facsims.) diagrs. 23½ x 18. (Its Catholic high school literature series, book 4)

Roy J. Deferrari, director; Sister Mary Theresa Brentano, editor. cf. p. v.

Includes "Suggestions for reading."

1. English literature (Collections)
2. English literature—Hist. & crit.
5. Deferrari, Roy Joseph, 1890—
1. Brentano, Mary Theresa, sister,
1902—
1. English literature—Hist. & crit.
1. Deferrari, Roy Joseph, 1890—
1. Brentano, Mary Theresa, sister,

PR1109.C35 820.82 46-8091

© 3Oct46; William H. Sadlier, inc., New York; A6837.



English waltz. M215 GRAINGER, PERCY ALDRIDGE, 1882-*(Youthful suite) English waltz .G (1899-1943) last movement of Youthful suite for orchestra, by Percy Aldridge Grainger. Arr. by the composer. @ Schott & Co., 1td., London; 16Dec47; on arrangement: EP25377. Two scores for 2 pianos.

ENGLISH WALTZ; m & © Grazyna Felicja Skrzyńska 29Mar54 EU352688

The English way.

Maillaud, Pierre, 1909-

The English way [by] Pierre Maillaud (Pierre Bourdan) New York & London, Oxford university press, 1946.

vi, 312 p. 21^{cm}.

"First published in England in 1945."

C 25Aprlo; 2c 28Marlo; Oxford university Press, New York, inc.; Allil3.

1. National characteristics, English. 2, Gt. Brit.—Pol. & govt. 3. Gt. Brit.—Soc. condit. 4. World war, 1939-1945—Gt. Brit. 1. Title.

46-3180

Library of Congress



DA118.M27 1946

English way.

M1739 TURNER, JAMES O
The English way:

1905-

The English way; song, words by Alfred Dunning, music by James Turner. 2/6 © Unit Music Pub. Co. (sole owners Unit Productions, ltd.) London; 23Dec52; EF0-17853.

I. Title. [II. Dunning, Alfred, 1901-



English with Sanz.

SANZ, ROBERT BOISSON.

English with Sanz; construction in conversation, rules for the translator, the English correspondence. Washington, Sanz Publications. 2 v. © Robert B. Sanz; 6Dec50; A50195.

JAN -8 1951

mds/ms



ENGLISH WITHOUT TEARS. SEE Her Man Gilbey. LP1094.

ENGLISH wool. Gift cottons. Winter coat? SEE Best & Co., inc. KK30686.

EMGLISH WORDS AND THEIR BACKGROUND, by George H. McKnight. © 2Jan23, A690965. R72279, 28Dec50, George H. McKnight (A)

JAN 2 2 1951

English words of Hebrew origin.

Perlman, Simon Meir, 1900-English words of Hebrew origin. London, 1947. 31 p. 22 cm.

1. English language—Etymology. 1. Title.
PE1582.H4P4 422.4 47-27007*
Pub. 1May47; 1c 31May47; © author, London; AI 939.



English workbook. SEE Stoddard, Alexander J.

English workbook five.

see

Stoddard, Alexander J
Test and key for English workbook five, grade seven.

ksk 3-12-46 afp 4-10-46 AA 4454

English workbook five, grade seven

see

Stoddard, Alexander J

AA 22876

English workbook four, grade six.

see

Stoddard, Alexander J
Key to Stoddard, Bailey, Lewis English
workbook four, grade six.

vf 10-16-46

English workbook, grade 8.

300

Stoddard, Alexander J Key to Stoddard, Bailey, Lewis English workbook, grade 8.

ve 6Narly7

English workbook one, grade three.

see

Stoddard, Alexander J Key to Stoddard, Bailey, Lewis English Workbook one, grade three.

vf 10-16-46

English workbook six, grade eight.

800

Stoddard, Alexander J

AFP 6-85-46

AA 22875

English workbook three, grade five.

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Stoddard, Alexander J
Key to Stoddard, Bailey, Lewis English
workbook three, grade five.

vf 10-16-46

AA 22874

English workbook two, grade four.

800

Stoddard, Alexander J
Key to Stoddard, Bailey, Lewis English
workbook two, grade four.

vf 10-16-46

English writers.

CROSS, TOM PEETE.

English writers, by Tom Peete Cross, Reed Smith, Elmer C. Stauffer and Elizabeth Collette. Rev. ed. [Pub. in 1930-31 under title: Good reading for high schools, v. 4] 788 p. illus. ([Good reading] 4) © on new matter; Ginn and Co., Boston; 3Apr51; A58992.

I. Smith, Reed, joint author. II. Stauffer, Elmer Clayton, joint author. III. Ginn and Co.

Library of Congress Copyright Office



dr/@CT - 5 1951

English writing and speaking. 0238 Pressey. Sidney L

Guide to correctness in English writing and speaking, by Dr. S. L. Pressey ... and Fred R. Conkling ... [South whitley, Ind., Printed by Tribune printing co.] c1946.

pamphlet (29 p.) 22 1/2cm.

Title from cover.

© 10-11-46; 2 c 10-16-46; Fred R.

Conkling, North manchester, Ind.; AA
30238.

English written usage in selected high schools in India and America.

SHEPHERD, FLORENCE MILDRED.
English written usage in selected high schools in India and America. Nashville, George Peabody College for Teachers.
80 p. (George Peabody College for Teachers. Contribution to education, no. 421) © Bureau of Publications, George Peabody College for Teachers; 9Mar51; A53823.

I. George Peabody College for Teachers, Nashville. Bureau of Publications.

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APR 2 1 MOI

An English year.

FAIRBROTHER, NAN.
An English year. Knopf. 243 p.
Appl. states prev. pub. abroad as
Children in the house, 25Jan54,
AI-4104. © Nan Fairbrother;
10May54; Al37379.

AN ENGLISHMAN'S BALLAD; w, m & © Bruce Ellsworth West 10ct52 EU289755

The Englishman's holiday.

Pimlott, John Alfred Ralph, 1909-

The Englishman's holiday, a social history. [London] Faber and Faber 1947

318 p. illus., ports. 21 cm.

Includes bibliographies.

1. England-Soc. life & cust. 2. Holidays-England. 3. Health resorts, watering-places, etc.—England. I. Title.

DA110.P55 1947 914.2

48-13103*

© John Alfred Ralph Pimlott, London; 21Nov47; 1c 11Dec47; AI-1310.

Englishmen with swords.

SLATER, MONTAGU.

Englishmen with swords; a narrative of the years 1647, 1648 and 1649, taken from the journal of Gilbert Mabbot. 190 p. illus. © John Lane, The Bodley Head, ltd., London; 9Sep49; 2c 17Oct49; AI-058.

I. Lane (John) The Bodley Head, ltd.

dw/r

English's piano encyclopedia. 4433839.
see English, Barney W.

elg 7-2,-47

Englund, Adolf, d. 1922.

M1356 ROLF, ERNST, d.1932.

I alla fulla fall; vals av Adolf Englund

[and] Ernst Rolf, arr.: Julius Jacobsen.

© Skandinaviska Odeon ab, Stockholm;

1 Jan46; EF14284. Piano-conductor

score (orchestra) and parts; with words.

I. Englund, Adolf, d.1922, joint composer. II. Jacobsen, Julius, arr. III. Title.



ENGLUND, DAVID.
Calories. GU20796. SEE Hedaya
Brothers.

ENGLUND, EDWARD T.
The Lundey line. AA203310. SEE
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ENGLUND, ELLEN C.

Congratulations. [Illustrated baby greeting] Drawing. © 18 Jun 51;

GU18389.

ENGLUND, ELLEN C.
Nemories. [Foom] Folder, illus.
© 15Apr51; AA183483.

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Sampo Lappelill. 1 v. @ 18 Apr49;
AAll4458.

ENGLUND, GUY.

Afton i drömd stad, noveller. 140 p.
© Albert Bonniers förlag a.-b., Stock-holm; 20May49; AF10878.

I. Bonniers (Albert) förlag a.-b.



Englund, Helmer Emanuel.

FEELING SORRY TIES YOU DOWN; w, m & © Helmer Emanuel Englund 30Apr51
EU236994

MAY 1 4 1951



Englund, Helmer Emanuel.

MY KENTUCKY BLUE GRASS FLOOR; w, m &
© Helmer Emanuel Englund 20Jun52

EU278975

Englund, Helmer Emanuel.

TEARS; w, m & © Helmer Emanuel Englund 5Jul51 EU243452



Englund, Helmer Emanuel.

YOUR DARLING MOTHER; w, m & © Helmer
Emanuel Englund 20Jun52 EU278976

Englund, Helmer Emanuel.

YOUR FORTUNE; w, m & © Helmer Emanuel Englund 2Jul51 EU243101



Englund, Herbert.

ZANDELIN, EGON.

M2113

Z

Varje dag Han är dig nära; text och musik av Egon Zandelin, arr. av Herbert Englund. (With his Mantelfliken) © Sv. Eduards musikförlag. Sundbyberg. Sweden; 5Oct51; EF0-10477.

I. Title. [II. Englund, Herbert]



Englund, Irene Nybakken.

By the Falls of Minnehaha; w & m I. N.

Englund, arr Haydn Broughton. © Irene

Nybakken Englund, Lancaster, Calif.;

7Apr47; EU70698.

Englund, Irene Nybakken.

SAND IN YOUR HAIR © w & m Irene
Nybakken Englund 8Mar48 EU119834

Englund, Irene Nybakken.
Shadows; w m I. N. Englund, arr Haydn
Eroughton. © Irene Nybakken Englund,
Lancaster, Calif.; 7Apr47; EU70697.

ENGLUND, JOHN ARTHUR, joint author. College mathematics. SEE Bettinger, Alvin Kilian.

ENGLUND, John N. see Schuchard, Peter.

Englund, Kathryn.

GOSS, ELAINE.

He is always there [by] Elaine Goss
M2198 [words by] Kathryn Englund. (In
R67 Rodeheaver, H. A. Collection of
R66 Rodeheaver copyrights. Series no.47,
no.47 no.7) © The Rodeheaver Co., Winona
no.7 Lake, Ind.; 26Dec47; EP21130.

I. Englund, Kathryn, lyricist. II. Title.



ENGLUND, KEN.

Neuroses of 1948 (Anxieties of 1948), a show in two acts, treating musically, satirically and tenderly with the problems of the Inner Man and Woman. Presented by Lou Levy and Ken Englund. [Text only] @ Levy-Englund Productions; le 18 Junu8; DU15272. Englund, Richard.

NEW YEAR'S WALTZ; w & m Marjorie Hall m Richard Englund © Marjorie Hall & Richard Englund 15Feb52 EU265169

MAR 14 1952



Engman, KENNETH L.

American profile. © Kenneth L.

Engman; 29Aug52; JP4077.

SEE 1955 FILE

ENGMAN, KENNETH L.

Nesperce cor, photograph of Charlie
White: No. 31. cIndian wearing
elaborate headdress: © Kenneth
L. Engman; 21Aug52; JP2874.

Engman, Roy E.

JITTERBUG POLKA © m Roy E. Engman 12Aug48 EU140470

DO YOU REMEMBER WHEN WE FIRST MET, SWEETHEART; w, m & @ Mario Carl Engoglia 19Ju150 EU209960

HAPPY ANNIVERSARY TO YOU, MY DARLING; w, m & © Mario Carl Engoglia 30ct51 EU252029



HAVE YOUR FUN; w, m & © Mario Carl Engoglia 1Nov50 EU220060

NOV 1 3 1950

I'VE GOT MY MAN; w, m & @ Mario Carl Engoglia 15Jun50 EU206930

MY FIRST AND ONLY LOVE IS YOU; w, m & @ Mario Carl Engoglia 50ct50 EU218590

NOV 1 6 1956



Engoglia, Mario Carl.
MY DEAR ONE; w, m & O Mario Carl Engoglia 300ct50 EU219739

NOV 1 5 1950



MY SWEET, SWEET, SWEETIE PIE, THAT'S YOU; w, m & © Mario Carl Engoglia 1Nov50 EU220062

NOV 1 7 1950

UNDER ARREST; w, m & © Mario Carl Engoglia 1Nov50 EU220061

NOV 1 5 1950

YOU ARE MINE AND I'M YOURS, DEAR; w, m & @ Mario Carl Engoglia 1Nov50 EU220063

NOV 1 7 1850

Les engrais.

Garrau, J G 1914– Les engrais. Paris, Dunod, 1947. 220 p. diagrs. 22 cm.

Fertilizers and manures. 2. Soils.
 S633.G25 631.8
 27Jan47; 1c 6Jun47; Dunod, Paris; AF3512.

47-7742*

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LEROUX, DÉSIRÉ.

Engrais, amendements, produits pour la protection des cultures; étude et analyse. 387 p. illus. © Gauthier-Villars, Paris; 1May51; AF0-5450.

I. Gauthier-Villars.

8EP 11 1951 md/r



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Sanfourche, Adrien André, 1888-

Les engrais phosphatés, par A. Sanfourche ... Paris, Dunod, 1947.

4 p. l., [vii]-xii, 277 p. illus. (incl. maps) diagrs. 25°. "Bibliographie": p. [267]-274.

1. Fertilizers and manures. 2. Phosphates. TP963.S25 668.6 © 12Jan47; Dunod, Paris; AF5952.

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Nielsen, Johannes Maagaard, 1890-

The engrammes of psychiatry, by J. M. Nielsen ... and George N. Thompson ... Springfield, Ill., C. C. Thomas [1947] xix, 509 p. illus. 24 cm.

1st ed.

1. Psychiatry. I. Thompson, George Newton, 1909— joint author. II. Title.

RC601.N6 616.8 Med 47–2175

© Charles C Thomas, Publisher; 2Jul47; A14662.

U. S. Army Medical Library for Library of Congress



[WM100N669e 1947]

Engrañadora.

M1683 CRESPO, CARLOS.

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Engrafiadora; bolero, letra y música de Carlos Crespo. © Editorial Méxicana de Música Internacional, s.a., México; 14Sep50; EF0-4765.

I. Title.

NOV = 6 1950



The engraved & typographic work of GROLIER CLUB, New York.

The engraved & typographic work of Rudolph Ruzicka, an exhibition.
[With a commentary on Ruzicka by Walter Muir Whitehill] 36 p. illus. ① The Grolier Club, New York: 15Apr48: A22481.

I. Whitehill, Walter Muir. II. Ruzicka, Rudolph.

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egm/mgb

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ENGRAVED PLATE DATA SHEET. SEE Sierra Electric and Manufacturing Company.

Engraved stationery handbook.

Engraved stationery handbook. New York, Cronite Co. 430 p. illus. © Robert N. Steffens; 11Jul50; A46549.

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swm/mg

ENGRAVED STATIONERY MANUFACTURERS ASSOCIATION ©. Proper forms for social engraving. 6th ed. 67 p. © 24May49; AA117917.

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Proper forms of engraving for social usage. 7th ed. [Washington] c1952. 78 p. © on revisions & additions; Engraved Stationery Manufacturers Association, inc.; 3Sep52; A77709.



ENGRAVERS & MANUFACTURERS OF ENAMELED PINS, BADGES, SEALS, STAMPS, DIES, SADDIE SILVER. A75681. SEE Irvine and Jachens, inc. ENGRAVERS handbook for beginners.
AA63145. SEE Struts School of
Watchmaking and Engraving.

ENGRAVING MACHINES AND ACCESSORIES.
SEE Preis (H. P.) Engraving Machine
Company.

Engravings.

BLAKE, WILLIAM.

Engravings; edited with an introd. by Geoffrey Keynes. London, Faber and Faber. 118 p. © Geoffrey Langdon Keynes; 16Jun50; 1c 25Jul50; AI-3042.

I. Keynes, Geoffrey Langdon, ed.

Unit C FEB 1 5 1981

hb/r



ENGRAV-O-TYPE PRESS.

My gift to my church in remembrance of Christ. cFolder with 47 slots for savings; Col. reproduction of drawing. 8 x 10 in. © George Blendinger, d.b.a. The Engrav-O-Type Press, Rochester, N. Y.; 12Nov51; K30592.

JAN 2 4 1952

ENGREAL, VIRGINIA C.

"True life experiences of poor me and Vip Vop is the dance to do."

Book no. 3. 16 p., illus.

© 180ct48 (in notice: 1949); on mevisions: AA131515.

M1630 ENGREAL, VIRGINIA, 1919-2 Vip vop is the dance to do:

Vip vop is the dance to do; words and music by Virginia Engreal. © Virginia Engreal, Detroit; 2May49; on new arrangement; EP41554.

I. Title.

.E



El Engreido.

M1683

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CASTILLO, NICANDRO.

El Engreido! ... Letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México; 27Aug47; EF6711.

I. Title.

Engren, John.

GOODBYE; w Egbert Bunnell Close m John Engren © Egbert Bunnell Close & John Engren 3Apr52 EU270278



L'engrenage.

SARTRE, JEAN PAUL.

L'engrenage. [Scénario] 221 p. © Les Éditions Nagel, Paris; 13Dec48; AF9855.

I. Éditions Nagel.

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LA

26543 Willer, Stephen Anthony, 1913-

At home with artistic penwork; book four, Engrossin alphabets. 1946 1st ed., by tephen A. Miller. Kansas City, No., S. A. Miller, 1946.
pemphlet (32 p.) //www.ll x 22cm.

On cover: Designed for self instruction, complete for classroom use. © 10-25-46; 2 c 10-30-6; Stephen A. Ziller, hansas City, 10:: hh 26543. Eng's Company.
Eng's Nall Toy; delicious Chinese
bean sprouts. Label. @ Larry &
Jerfee Ann Eng. d.b.a. Eng's Co.;
4Dec50; KK57623.

FEB 1 - 1951

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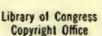
ENGSTLER, OTTO HANS.

Die Teufelskatze. Die Einsiedler.

[Einbandentwurf und Zeichnungen von Walter Dressler] 234 p.

© Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14299.

I. Dressler, Walter, illus.
II. Braun und Schneider, Verlagsbuchhandlung.





ENGSTRAND, GUNNAR C.
The solution of the propeller problem, a
lecture. [Includes illus.] @ Gunnar
C. Engstrand; lc 9Mar50; C4525.

MAR 1 6 1950

Engstrand, Gunnar Constantin, 1882-Moses' magic. [Tottenville, S. I., N. Y.] el947. cover-title, 16 p. illus. 28cm.

© author, Tottenville, S. I., N. Y.; 6Juni, 7; AA54352.

afp 30Jul47

ENGSTRAND, Stuart. Source author. SEE Beyond the Forest. LP2634.

ENGSTRAND, STUART. SEE Engstrand, S. D.

ENGSTRAND, STUART DAVID.

Beyond the forest. New York, Creative Age Press. 303 p. © Stuart Engstrand; 24Sep48; A26205.



ENGSTRAND, STUART DAVID.

A husband in the house. New York,
Farrar, Straus and Young [1952] 279 p.

© Stuart Engstrand; 14Mar52; A64999.

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ENGSTRAND, STUART DAVID.

The scattered seed. New York, J. Messner [1953, c1952] 248 p. © Stuart Engstrand; 18Mar53 (in notice: 1952); A87621.

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Engstrand, Stuart David, 1905-

The sling and the arrow, by Stuart Engstrand. New York, Creative age press, 1947.

5 p. l., 3-354 p. 21^{cm}.

"Second printing."

© 30Apr47; author, Los Angeles; A12501.

I. Title.

PZ3.E585S1

47–3533

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ENGSTRAND, STUART DAVID.
Son of the giant. [New York] Creative
Age Press. 272 p. © Stuart Engstrand;
2Mar50; A41781.

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APR 1 7 1350

ENGSTRÖM, ALBERT.
Siktat och sammalet. Stockholm [1952]
223 p. illus. © Albert Bonniers förlag
a.-b.; 240ct52; AF0-9826.

I. Bonniers (Albert) förlag a.-b.

ENGSTRÖM, CLAS.

Växtvärk; gymnasial berättelse. 180 p.

© Albert Bonniers forlag a.-b., Stockholm; 24Oct50; AF0-4237.

I. Bonniers (Albert) förlag a.-b.

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[ENGSTROM, SUNE] M1775

. 2 .E

Allt detta och himlen därtill; text: Johan Falk, musik: Sune Waldimir [pseud.] © Ehrling & Löfvenholm a. -b., Stockholm: 1Mar42: EF15294.

I. Title. [II. Falk, Johan]

MAY - 2 IDUJ



M32 WINTER, FRED, d. 1945.
W Fred Winter i valstakt;

Fred Winter i valstakt; potpourri över kända valsmelodier, musik: Fred Winter, arr.: Sune Waldimir [pseud.] [For piano, with words] © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15638.

I. Title. [II. Engström, Sune]





M207 .L76F9 LINDBOM, WALTER, arr.

Fyra hånder; 8 schlager i pianoarr. för 4 hånder av Walter Lindbom och Ragnar Dahl. [Music by] Sune Waldimir [pseud. and others] © on arrangement of 6 pieces; Ehrling & Löfvenholm a-b, Stockholm; 19 Mar 51; EF0-8192.

I. Dahl, Ragnar. II. Title. [III. Engström, Sune]

s.l.



M1356 SYLVAIN, JULES.

I Kärlekens O

I Kärlekens Ortagard ... musik:
Jules Sylvain, arr.: Sune
Waldimir [pseud.], text: Karl
Ewert [pseud.] © Edition Sylvain; a.b., Stockholm; 1Jan45;
on arrangement; EF7082. Pianoconductor score (orchestra,
with words) and parts.

I. Christenson, Karl Ewert, lyricist. II. Engström, Sune, arr. III. Title.

INTERLUDE arr Sune Engström © m Bojan Lindqvist 24Mar48 EU125F81 M1594 .E ENGSTRÖM, SUNE,
Lägervisa; [music by] Sune Waldimir [pseud]
text: Paul Lundh. (Bravurkvartetten, nr.
23) [Close score: TTBB] © A.b. Nordiska
musikförlaget, Stockholm; 28Jun54;
EF0-29602.

I. Title. II. Lundh, Paul]

M1350 ALFVÉN, HUGO, 1872-

Potpourri över svenska folkvisor och låtar [by] Hugo Alfvén, instrumentering för salongsorkester: Sune Waldimir [pseud.] [Piano-conductor score (orchestra) and parts] Kr.6:50 © on instrumentation; Ab Carl Gehrmans musikförlag, Stockholm; 31Dec51; EF0-13438.

I. Title. II. Title: Svenska folkvisor och låtar. [III. Engström, Sune]



M1356

OLIN, STIG, 1920(Resan till dei) En gång jag seglar i hamn;
text och musik: Stig Olin [arr.: S. Waldimir, pseud.] [Parts: orchestra; includes
version for voice and piano] 2:50
NM: arrangement. © Nils-Georgs
musikförlags ab., Stockholm; 31Dec53;
EF0-26144.

I. Title. II. Title: Resan till dei.
[III. Engström, Sune]
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xM1508.9

M1356 BJÖRKMAN, RUNE.

.B

Rio Tinto; tango [by] Rune Björkman, text: Dix Dennie [pseud.], arrangemang: Sune Waldimir [pseud.] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF12770. Piano-conductor score (orchestra) and parts; with Swedish words.

I. Stenberg, Gösta, lyricist. II. Engström,
Sune, arr.

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III. Title.

M1356 HANSSON, STIG.

Tahitis vita blomma; musik: Jules Sylvain [pseud.] text: Sven-Olof Sandberg, arr.: S. Waldimir [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 Appl. states prev. reg. 6Apr53; EF0-19242. © on arrangement; Nils-Georgs musikförlags a.b., Stockholm; 21Mar53; EF0-21217.

I. Title. [II. Sandberg, Sven-Olof. III. Engström, Sune]

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TIDVATTNET NO. 3 arr Sune Engström © m Bojan Lindqvist 24Mar48 EU125179 M1775

ENGSTROM, SUNE.

.2 .E Titta, mamma, titta; text: Tryggve Arnesson, musik: Sune Waldimir [pseud.] Kr.3.25 © Southern music a.-b., Stockholm; 8Nov52; EF0-18176.

I. Title. [II. Arnesson, Tryggve, 1914-]



M1775 ENGSTRÖM, SUNE.

2 Titta, mamma, titta; text och musik: Tryggve

E Arnesson [and] Sune Waldimir [pseud.]

© Southern music a.-b., Stockholm;

18Dec52: EF0-18503.

I. Arnesson, Tryggve. II. Title.



M1356 ENGS

ENGSTRÖM, SUNE.

Varför gråter du? Beguine, musik: Sune
Waldimir [pseud.] text: Tryggve Arnesson,
arrangemang: Harry Arnold [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] Kr.2:75. © Ab Carl
Gehrmans musikförlag, Stockholm;
5Jun52; EF0-15544.

I. Title. [II. Arnesson, Tryggve, 1914-III. Persson, Harry Arnold]

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Revised 28Jan53 M1775 .2 .E ENGSTRÖM, SUNE.

Varför gråter du; text: Tryggve Arnesson, musik: Sune Waldimir [pseud.] Kr. 2:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Sep52; EF0-16601.

I. Title. [II. Arnesson, Tryggve, 1914-



Engstrom, Sune

see also

Waldimir, Sune.

Engström & Södring Musikforlag.

ARLEQUINADE. Harlequinade; by Knudåge Riisager © Engström & Södring Musikforlag. Notice 8Sep53 v22 p629 M862 .R5 A7 RIISAGER, KNUDÅGE, 1897Arlequinade. Harlequinade. Suite [by]
Knudåge Riisager. [Score: flute, oboe,
bassoon, 2 violins, viola, violoncello,
and double bass] © Engström & Södring
musikforlag, København; 15Jul53;
EF0-21952.

I. Title. II. Title: Harlequinade,

SL

Library of Congress



xM1003

Engstrøm & Sødring musikforlag a/s.

M1771 HARDER, EGIL, 1917-.2 Den blaa anemone; [to

Den blaa anemone; [tekst:] Kaj Munk, musik: Egil Harder. © Engstrøm & Sødring musikforlag a/s, København; 4Feb45; EF18149.

I. Title. [II. Munk, Kaj Harald Leininger, 1898-1944]

art.

H



Engstrøm & Sødring musikforlag, a/s.

M25

TARP, SVEND ERIK, 1898-Cirkus; 10 smaa klaverstykker for 2 og 4 haender [by] Sv. Erik Tarp. Op. 47.

© Engstrom & Sødring musikforlag, a/s, Kobenhavn; 24Oct47; EF13270.

I. Title.

xM204

Engström & Sødring musikforlag, a. s.

M1011 .T19 Op.39 TARP, SVEND ERIK, 1898(Concerto, piano) Concerto, C-dur; [by]
Svend Erik Tarp. For piano og orkester.
Op. 39. Udgave for 2 klaverer. © Engström & Sødring musikforlag, a. s.,
København; 15Mar44; EF13272. Score:
2 pianos.



Engstrøm & Sødring musikforlag, a/s.

HENRICHSEN, BØRGE ROGER, 1915-Ev'rybody loves my music. Alle gaar og nynner. [By] Børge Roger Henrichsen i swing-arrangement af Kai Møller. (Orkester bibliotek, nr. 83) © Engstrøm & Sødring musikforlag, a/s, København; 2Aug43; EF13269. Piano-conductor score (orchestra, with Danish words) and parts.

M1356

.H

I. Møller, Kai, arr. II. Title. III. Title: nynner.

Engstrøm & Sødring musikforlag.

M1380 .T

TARP, SVEND ERIK.

Puslespil; 8 lette klaverstykker [by]

Sv. Erik Tarp. Op.54. [For piano]

© Engstrøm & Sødring musikforlag,

København; 20Sep51; EF0-10166.

NOV - 9 1951

I. Title.



Engstrøm & Sødring, musikforlag.

M1001 NIELSEN, CARL, 1865-.N *Sinfonia espansiva; op.

*Sinfonia espansiva; op.27 [by] Carl Nielsen. [Miniature score] © Engstrøm & Sødring, musikforlag, København; 26Jun51; EF0-9617.

I. Title.

Revised 3Dec51



Engström & Sødring musikforlag.

M23 .T18 op.48 TARP, SVEND ERIK, 1898(Sonatinas, piano) Tre sonatiner; [by] Sv.
Erik Tarp, for piano. Op. 48. © Engström & Sødring musikforlag, København;
7Jan47; EF13271.



Engstrøm & Sødring musikforlag, a/s.

M30

TARP, SVEND ERIK, 1908-Trois danses; pour piano [by] Sv. Erik Tarp. Op. 41. © Engstrom & Sodring musikforlag, a/s, København; 20Dec45; EF13273.

I. Title.

Engstrom, Alfred Garvin.

HOLMES, URBAN TIGNER, Jr., ed. Romance studies presented to William Morton Dey on the occasion of his seventieth birthday by his colleagues and former students; edited by Urban T. Holmes, Jr., Alfred G. Engstrom and Sturgis E. Leavitt. 196 p. illus. (North Carolina, University, Studies in the Romance languages and literatures, no. 12) © The University of North Carolina, Chapel Hill; 1Jun50; A44684.

(continued on next card)



HOLMES, URBAN TIGNER, Jr., ed. Romance studies presented to... (Card 2)

I. Engstrom, Alfred Garvin.
II. Leavitt, Sturgis Elleno.
III. Dey, William Morton.
IV. North Carolina. University.

A44684



BERNICE

ENGSTROM, LUCILE, 1898-All because of you; words and music by Lucile Engstrom. © Lucile Engstrom; 29May50; EP47708.

I. Title.

M1630

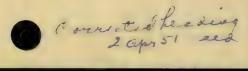
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CLucile Engstroms 2215. Pine, Grand Island, Reby

a. Lucile Engotion



Engstrom, Bernice Lucile.

DUNKIN' DOUGHNUTS AT TEN AND THREE © w & m Bernice Lucile Engstrom 17Nov48 EU155700

ENGSTROM, Bernice Lucile.

Engstrom dance guide. The fox trot.

11 p., illus. © Bernice Lucile

Engstrom (professional name,

Lucile Engstrom); 1Junu 3: AA99280.

a Kinnice Tueile Engstrom (profes. second name - Lucilo Engetions) 2215. Pin St. Brew Jeland dela a, seme - 1898Engstrom dance guide; the Lindy basic jitterbug steps. 10 p., illus. © 1Feb48; AA78666.

Engstrom dance guide. The waltz.
14 p., illus. @ lJun48; AA98505.

Engstrom, Bernice Lucile.

I WANT TO BE BABIED © w & m Bernice Lucile Engstrom 24Jul47 EU86775 Engstrom, Bernice Lucile.

IT MUST BE LOVE © w & m Bernice Lucile Engstrom 17Nov48 EU155702



ENGSTROM, BERNICE LUCILE Q.
Learn to dance this easy way.
9 p., 11lus. Q 25Mar48; AA78143.

Engstrom, Bernice Lucile.

SHE SAID "MAYBE" © w & m Bernice Lucile Engstrom 17Nov48 EU150399



Engstrom, Bernice Lucile.

SMOOTH SAILING © w & m Bernice Lucile
Engstrom 17Nov48 EU155701



Engstrom, Berniece Lucile.

TWO TEETH SHE HAD; w, m & © Berniece Lucile Engstrom 19Mar51 EU232720

APR 1 6 1951

Engstrom, Bernice Lucile.
WOULDN'T YOU LIKE TO BE A KID AGAIN
© w & m Bernice Lucile Engstrom
24Jul47 EU86774

2215. Pine serve add - Engstrom, Bernice Lucile see also

Engstrom, Berniece Lucile

Engstrom, Bernice Lucile see also

Engstrom, Lucile

[Engstrom, Bessie]

Christian growth series leaflet[s] Primary III, second quarter. Lesson[s] 1 [-12].

12 nos. illus. 22cm. (Christian growth series)

Loose-leaf.

6 Christian growth press, Philadelphia; 12Dec46; 2c 2Apr47; AA48661.



Engstrom, Bessie.

Our primary children. Teacher's guide, primary III, second quarter. Philadelphia [etc.] Christian growth press [c1946]

64 p. illus. 22cm. (The Christian growth series of Sunday school lessons)

© Christian growth press, Philadelphia; 12Dec46; 2c 2Apr47; AA48549.



ENGSTROM, Edward F., joint author.
Directions for game of "Big bass"
fishing. AA87461. SEE Mumbleau,
Dea J.

Engstrom, Florence.
SOMEONE ALWAYS CARES m Hal Chanslor,
© w Florence Engstrom lAug47
EU87394

Engstrom, Florence, lyricist.
Richard, Leo. Someone like you.

Engstrom, Florence.
WHEN JESUS CALLS ME HOME m Hal
Chanslor, © w Florence Engstrom
1Aug47 EU87384

Engstrom, George.

THE A.A. PRAYER; w & m George Engstrom © Waldon Music Pub. Co. 24Apr53 EU313639

Engstrom, George, 1903-

M1630 GLEASON, JACKIE.

Melancholy serenae

Melancholy serenade; music by Jackie Gleason, words by Duke Enston [pseud.] 50¢ Appl. states prev. reg. 10Nov52, EU293992 & 30Mar53, EP70746. NM: "lyrics." © Jaglea Music Corp., New York; 24Feb54; EP78928.

I. Title. [II. Engstrom, George, 1903-

Library of Congress

Engstrom, Harold.

AMERICAN MANAGEMENT ASSOCIATION.
Controlling indirect labor and maintenance costs; with a section on foreman and worker morale. [By Harold Engstrom, Matthew A. Cavanaugh, Elliott I. Petersen and Earl G. Planty] 22 p. (Its Production series, no. 194) © American Management Association, New York; 26 May 50; A44317.

I. Engstrom, Harold.

II. Cavanaugh, Matthew A.

III. Petersenses

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ma/sbn

EVERYTHING I SEE O w & m John Russel Engstrom 20Nov47 EU103985

Engstrom, John Russel.

MOONBEAMS ALL AROUND YOU C w & m
John Junior Glover & John Russel

Engstrom 22Aug47 EU89996

ENGSTROM, LUCILE. SEE
Engstrom, Berniece Lucile.
Engstrom, Bernice Lucile

EU232720

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Tero Tacth She Had Frank Islank, rebr. a Berniece Freile Engstrom Frank Island, rebr. Engstrom, Lucile.

ALL BECAUSE OF YOU © w & m Lucile Engstrom 17Mar49 EU162461



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ENGSTROM, LUCILE <u>See</u> also Engstrom, Bernice Lucile

ENGSTROM, MARGERY SMITH.

SEE

YOUR NEIGHBORHOOD.

ENGSTROM, THEODORE WILHELM, ed. Bedtime stories for boys and girls. Grand Rapids [1951] 162 p. illus. © Zondervan Pub. House; 15Oct51; A62314.

I. Zondervan Publishing House.

FEB 2 0 1952

Library of Congress Copyright Office



Ja/kw

ENGSTROM, THEODORE WILHELM.
Bible stories for boys and girls;
illus. by Louis W. Mahacek. 192 p.
© Zondervan Pub. House, Grand Rapids;
260ct48; A27623.

I. Zondervan Publishing House.



ENGSTROM, THEODORE WILHELM,
1916- comp.
Birth dates. 1 v. of forms.
© Zondervan Publishing House,
Grand Rapids; 2Sep47; AA 69383.

ENGSTROM, THEODORE WILHELM.
Children's Bible stories. Old
testament stories. Illustrated
by Louis Mahacek. 32 p. @ Zondervan
Pub. House, Grand Rapids; 4Jan50;
AA153809.

ENGSTROM, THEODORE WILHELM.
Children's Bible stories. Stories
of Jesus. Illustrated by Louis
Mahacek. 31 p. () Zondervan Pub.
House, Grand Rapids; 4Jan50;
AA153810.

ENGSTROM, THEODORE WILHELM.

Familiar Bible stories. Illustrated by Louis Mahacek. 31 p. (Children's Bible stories) © Zondervan Pub. House, Grand Rapids; 11Nov49; AA137108. ENGSTROM, THEODORE WILHELM.
52 workable young people's programs.
177 p. © Zondervan Pub. House, Grand
Rapids; 9Nov50; A50537.

I. Zondervan Publishing House.

sh/r

Library of Congress Copyright Office



JAN 1 1 1951

ENGSTROM, THEODORE WILHELM, comp. & ed.

God's answers; testimonies of answered prayer in the experiences of Christian leaders today. 45 p. @ Zondervan Publishing House, Grand Rapids; 27May47; AA58147. ENGSTROM, THEODORE WILHELM, ed.
Great sermons from master preachers
of all ages. First series. Grand
Rapids [1951] 180 p. illus. © Zondervan Pub. House; 11Jul51; A62320.

I. Zondervan Publishing House.

FEB 2 0 1952

Library of Congress Copyright Office



ja/kw

ENGSTROM, THEODORE WILHELM.

Japan; a missionary color book for children. Illus. by Paul Hubartt.

24 p. @ Zondervan Pub. House,

Grand Rapids; 230ct48; AA99193.

ENGSTROM, THEODORE WILHELM. Latin America; a missionary color book for children, by Theodore W. Engstrom. Illustrated by Paul Hubartt. 24 p. @ Zondervan Pub. House, Grand Rapids; 7Nov50; AA169993.

JAN 1 0 1951

Engstrom, Theodore Wilhelm, ed.

FARRAR, FREDERIC WILLIAM.

Life of Christ; condensed and ed. by Theodore W. Engstrom. 236 p. © Zondervan Pub. House, Grand Rapids; 18Jan49; A31495.

I. Engstrom, Theodore Wilhelm, ed. II. Zondervan Publishing House.



ENGSTROM, THEODORE WILHELM.

New Testament Stories. Illustrated by Louis Mahacek. 31 p. (Children's Bible Stories) © Zondervan Pub. House, Grand Rapids; 11Nov49; AA137107. ENGSTROM, THEODORE WILHELM, ed. 188 heart-reaching [sermon] outlines. 112 p. © Zondervan Pub. House, Grand Rapids; 21Aug50; A49181.

I. Zondervan Publishing House.

kc/r



ENGSTROM, THEODORE WILHELM, ed. 132 heart-reaching poems. Grand Rapids [1952] 112 p. © Zondervan Pub. House; 17Apr52; A67611.

I. Zondervan Publishing House, Grand Rapids.

/r

ENGSTROM, THEODORE WILHELL.

Falestine; a missionary color book for children. Illustrated by Paul Hubartt. 24 p. @ Zondervan Pub. House, Grand Rapids; 10Jan50; AA153812. ENGSTROM, THEODORE WILHELM, comp. & ed.
This I know; testimonies from men successful in business.
55 p., ports. © Zondervan
Publishing House, Grand Rapids;
7Febly7; AA58146.

ENGSTROM, THEODORE WILHELM, ed.
Treasury of Gospel gems. Vol. 6: I Timothy through Revelation. 256 p.
© Zondervan Pub. House, Grand Rapids; 14Apr49; A32217.

I, Zondervan Publishing House.



ENGSTROM, THEODORE WILHELM, ed. 227 heart-reaching illustrations. 138 p. © Zondervan Pub. House, Grand Rapids; 5Dec49; A39324.

I. Zondervan Publishing House.

sh/r



Engstrom, Walter A.

The lonely rose on the Sunset trail; words by
W. A. Engstrom.

11-1-46; W. A. Engstrom, Detroit;

EU51784.

M1630 ENGSTROM, WALTER A

The lonely rose on the Sunset Trail; words and music by Walter A. Engstrom. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32922.

I. Title.



Engstrom, Walter A.

THE LONELY TRAIL m David Strand © w Walter A. Engstrom 8Sep49 EU178197

Engstrom, Walter A Sweetheart of the valley; words by W. A. Engstrom.

Melody.

© 10-11-46; W. A. Engstrom, Detroit;

Engstrom, Walter A.

THERE IS SUNSHINE IN YOUR SMILE

© w & m Walter A. Engstrom 25May49

EU168629



Engstrom, Walter A.

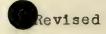
THERE'S A SONG IN YOUR HEART © w & m Walter A. Engstrom 25May49 EU168628

A DANCE WITH A DREAM m Paul Lamkoff, © w Walter Adrian Engstrom 5Sep47 EU91396

Engstrom, Walter Adrian.

FAREWELL MY LOVE m Paul Lamkoff,

© w Walter Adrian Engstrom
5Sep47 EU91397



Engstrom, Walter Eric.

IT MAY SEEM FOOLISH; arr Harry Heideman w, m & © Donald Joseph Poryes & Walter Eric Engstrom 4Sep51 EU248889

SEP 1 4 1951



THE ENG-TONES, pseud. SEE
Engle, Charles Donald, 1930Engle, Robert, 1925Engle, Stella, 1898Engle, Winston David, 1931-

EU340029

Engulfed by the color tide. SEE Steele, Wesley.

8

ENGULFED CATHEDRAL. (David'L. Loss Musicolor Short).
Musicolor, Inc., 1947. 1 reel, sd., color,

35mm.

Gradits: Producer, and conductor of the Janssen Symphony Lochestra of Los Angeles, Werner Janssen; foreword, Oscar Hammerstein II; opening music, Petr Tchaikowsky.

Musicolor, Inc.; 13Jun 7; MP3048.

Engvick, Bill.

BESIDES, HE'S A MAN; w Bill Engvick m Alec Wilder © Ward & Sears Music, inc. 6Mar53 EU306548

M1630.2 Engvick, Bill, lyricist.

WILDER, ALEX.

An old friend is the best friend; words by Bill Engvick, music by Alex Wilder. © Sun Music Co., inc., New York; 13Nov46; EP12702.

I. Engvick, Bill, lyricist. II. Title.

Engvick, Bill.

STICK WITH ME; w Bill Engvick m Hector Marchese © Ward & Sears Music, inc. 15Dec52 EU297270

Engvick, Bill.

TIME FOR LOVE; w & m Bill Engvick & Alec Wilder © Ward & Sears Music, inc. 19Mar53 EU308412

M1508 TROVAIOLI; ARMANDO, 1917-

Anna; [from the movie Anna] El n. zumbón. Music by R. Vatro [pseud.] original lyrics by F. Giordano, English lyric by William Engvick. Appl. states prev. reg. as El negro zumbón. 40¢ © on English text; Hollis Music, inc., New York; 16Jun53; EP72395.

I. Title. II. Title: El negro zumbón.
[III. Giordano, Franco, 1915- IV. Engvick, William]



M1735 MEYER, FRIEDRICH, 1915-.2 (Bim-Bam) Darling, darling

.M

(Bim-Bam) Darling, darling, I will make it up to you. Bim Bam. English lyric by William Engvick, music by Friedrich Meyer, foreign text by Bob E. Huber. [English words] Appl. states prev. reg. 24Sep52, EF17843; 8Oct52, EU291663. NM: English text. © Bourne, inc., New York; 22Sep54 (in notice: 1952); EP83452.

I. Title. II. Title: Bim-Bam. [III. Engvick, William, 1914-

M1731 BLOCH, PHILIPPE GÉRARD, 1924.2 (Boléro gaucho) Without my lover; based on the French song Boléro gaucho, English lyrics by William Engvick, music by M. Philippe-Gérard [pseud.] 40¢ Appl. states prev. reg. 8Oct52, EU291661. © Bourne, inc., New York; 4Mar53; EP69644.

I. Title. II. Title: Boléro gaucho. [III. Engvick, William, 1914-]



M1630 .2 .W WILDER, ALEC, 1907-Captain Hideous; lyric by William Engvick, music by Alec Wilder. © Blackwood Music inc., New York; 27Aug54; EP82908.

I. Title. [II. Engvick, William, 1914-

M1749 .2 .M MASCHERONI, VITTORIO, 1895-(Chi lo sa perchè) Sympatico; words by William Engvick, music by Mascheroni. New York, Hill & Range. 40¢ © on new English words and arrangement; S. a. Melodi; 80ct53; EP75665.

I. Title. II. Title: Chi lo sa perchè. [III. Engvick, William, 1914-]



M1749 .2 .M MASCHERONI, VITTORIO, 1895-(Chi lo sa perche!) Sympatico. Words by William Engvick, music by Mascheroni, New York, Hill & Range Songs. [English words] 40¢ © on English words; S.a. Melodi; 80ct53; EP75193.

I. Title. II. Title: Chi lo sa perche! [III. Engvick, William, 1914-]

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Revised 7Dec53

CLOSE YOUR EYES; w William Engvick m Johannes Brahms © on w arr Ward & Sears Music, inc. 12Feb53 EU303729

Engvick, William.

DARLING, DARLING, I WILL MAKE IT UP TO YOU; w William Engvick m Friedrich Meyer © on English w Bourne, inc. 80ct52 EU291663. Appl. states prev. reg. as Bim-bam 24Sep52 EF17843.

M1731 .2 .G

GIRAUD, HUBERT, 1920(Derrière le gris) The sweet surrender
waltz. Derrière le gris. Words by
William Engvick, French lyric by Jean
Drejac [pseud.] music by Hubert Giraud.
Appl. states prev. reg. 1952. NM:
"English lyrics." © Lupal Music Co.,
New York; 1Nov54; EP84975.

I. Title. II. Title: Derrière le gris. [III. Engvick, William, 1914-IV. Brun, Jean André, 1921-]
Library of Congress

M1630

.W

WILDER, ALEC, 1907Dig that crazy, mixed-up kid; words by
William Engvick, music by Alec Wilder.
© Blackwood Music inc., New York;
24Sep54; EP83403.

I. Title. [II. Engvick, William, 1914-

M1630 .2 .W WILDER, ALEC, 1907-Don't say love has ended; words by William Engvick, music by Alec Wilder. 40¢ © Dartmouth Music, inc., New York; 28Aug52; EP65026.

I. Title. [II. Engvick, William]



M1630

SAIDENBERG, TED.

Follow me; lyric by William Engvick, music by Ted Saidenberg. © Hollis Music, inc., New York; 29Oct54; EP84380.

I. Title. [II. Engvick, William, 1914-

ADLER, LAWRENCE CECIL.

Genevieve; from the production [Genevieve] words by William Engvick, music by Larry Adler. © Larry Adler Music Co., New York; 31Dec53; EP77708.

I. Title. [II. Engvick, William, 1914-

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M1508

Library of Congress

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GENEVIEVE; from Genevieve, w William Engvick m Larry Adler © Larry Adler Music Co. 6Aug53 EU326381

M1630 SCOTT, JOHNNIE.

.2 The girl on the shore; lyric by William .S Engvick, music by Johnnie Scott. 40¢ © Dartmouth Music, inc., New York; 18Nov52; EP67162.

I. Title. [II. Engvick, William, 1914-



M1630 .2 .W WILDER, ALEC, 1907-Good for nothin'; lyric by William Engvick, music by Alec Wilder. 40¢ © Dartmouth Music, inc., New York; 8Aug52; EP64523.

I. Title. [II. Engvick, William]



M1630

.K

KAMERON, PETE.

I'll be there; lyric by William Engvick, music by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 7Aug53; EP73515.

I. Title. [II. Engvick, William, 1914-

I'M LOVED; w William Engvick m Michel Emer & Pierre Dorsey © on English w Paris Music Co., inc. 12Jun53 EU321101. Appl. states prev. reg. as Trois fois, merci.

IT'S A LIE, IT'S A FAKE; w William Engvick m Alex Fogarty © on w Edward B. Marks Music Corp. 9Nov53 EU337245. Appl. states prev. reg. 2Ju153 EU323972

LOVE ME; w William Engvick m Alec Wilder © Carlyle Music Pub. Corp. 20Aug52 EU285153

MAKE IT SOON; w William Engvick m Henri Salvador © on new words Santly -Joy, inc. 6Jun52 EU281489. Appl. states prev. reg. as Le loup, la biche et le chevalier, 30Dec50, EFO-6830.

SALVADOR, HENRI, 1917Make it soon; words and music by Maurice
Pon, Henri Salvador [and] William
Engvick. 40¢ © Santly-Joy, inc., New
York; 30Jul52; EP64507.

I. Pon, Maurice, 1921- II. Engvick, William, 1914- [III. Title]

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M1630

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M1554 .R ROSSI, CARLO ALBERTO, 1921(Mon pays) Where are you? Mixed voices,
S.A.T.B., words by Bill Engvick, music
by C. A. Rossi, arr. by Harold Barlow.
(Hill and Range songs choral series, 134)
[With piano acc.] 20¢ NM: arrangement.
© Canford Music, inc., New York; 30Apr54;
EP80405.

I. Title. II. Title: Mon pays. [III. Engvick, William, 1914- IV. Barlow, Harold, 1915-]
Library of Congress

M1356

ROSSI, CARLO ALBERTO, 1921(Mon pays) Where are you? Waltz, words by Bill Engvick, music by C. A. Rossi, arr. by Harold Barlow. [Parts: orchestra] 75¢ NM: "orchestration." © Canford Music, inc., New York; 30Apr54; EP80427.

I. Title: II. Title: Mon pays. [III. Engvick, William, 1914- IV. Barlow, Harold, 1915-]



M1749 .2 .R Engvick, William, 1914ROSSI, CARLO ALBERTO, 1921(Mon pays) Where are you? Words by Bill
Engvick, music by C. A. Rossi. 40¢
NM: English lyrics. © Canford Music,
inc., New York; 29Apr54; EP80084.

I. Title. II. Title: Mon pays. [III. Engvick, William, 1914-



M1735 SIEGEL, RALPH MARIA, 1911.2 (Monika-Tango) Take a chance. Monika.S Tango. English lyrics by William
Engvick, German [lyrics by] Ralph Maria
Siegel, music by Ralph Maria Siegel.

[English words] 40¢ © Bourne, inc., New York; 12Nov52; EP66867. Appl. states prev. reg. 24Sep52, EF17844; 12Oct51; 8Oct52. EU291662.

I. Title. II. Title: Monika-Tango. [III. Engvick, William, 1914-]



M1356

AURIC, GEORGES, 1897-Moulin Rouge. The song from Moulin Rouge. Valzer Dal film omonimo, testo italiano di Cavaliere [e] Carrera, testo iglese di W. Engvick [musica] di G. Auric e J. Larue. [Piano-conductor score (orchestra, with words) and parts] Appl, states prev. reg. 1953. © on Italian words; Edizioni musicali canzoni moderne. Milano: 50ct53: EF0-22806.

I. Larue, J. II. Title. III. Title: The song from Moulin Rouge.

Library of Congress Copyright Office (Continued on next card)

M1356 AURIC, GEORGES, 1897-.A Moulin Rouge. EF0-22806. (Card 2)

> [IV. Cavaliere, Alberto C., 1897-V. Carrera, Ettore, 1924-VI. Engvick, William, 1914-

M1508 AURIC, GEORGES, 1897(Moulin Rouge) The song from Moulin Rouge;
[or] Where is your heart? [From] Moulin
Rouge, music by Georges Auric, lyric by
William Engvick. © Broadcast Music, inc.,
New York; 6Feb53; EP69688.

I. Title: II. Title: Moulin Rouge. III. Title: Where is your heart? [IV. Engvick, William, 1914-]

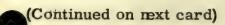
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xM1508.9

M1749

FUCILLI, GIUSEPPE, 1915-

(Non è la pioggia) Until yesterday. Non è la pioggia. English lyric by William Engvick, music by G. Fanciulli [pseud.] Italian lyric by Nisa [pseud.] Appl. states prev. reg. 1953. NM: "complete new English lyric, new piano acc., new ukulele system and new guitar chord symbols." © Ludlow Music, inc., New York; 15Feb54; EP78272.



M1749

FUCILLI, GIUSEPPE: 4945-(Non è la pioggia) Until yesterday. EP78272. (Card 2)

I. Title. II. Title: Non è la pioggia. [III. Engvick, William, 1914-IV. Salerno, Nicola, 1910-]

M1630 .2 .W WILDER, ALEC, 1907Parker's lament; words by William Engvick,
music by Alec Wilder. © Blackwood
Music, inc., New York; 23Apr54;
EP79880.

I. Title. [II. Engvick, William, 1914-

ROSA MARIE; w William Engvick m Michael Harden © Hill & Range Songs, inc. 20Aug53 EU334345

ENGVICK, WILLIAM.

Rosa Mario cby: William Engvick cand: Michael Harden. (In Hit parader, Dec. 1953, p. 29) © Hill and Range Songs, inc.; 140ct53; B5-25869.

M1735 .2 .A

ANDRIES, FRANZLEO, 1912(Rosemarie-Polka) Rosa Marie; words by
William Engvick, music by Michael
Harden [pseud.] 40¢ © on English
words; Hill & Range Songs, inc., New
York; 22Oct53; EP75673.

I. Title. II. Title: Rosemarie-Polka. [III. Engvick, William, 1914-]



SO GOOD OF YOU TO COME © w William Engvick m William Gordon Connell 20Dec48 on new m EU151920

M1630 COLEMAN, DAVID E 1911-

Stay where you are; words by William Engvick, music by Dave Coleman. 40¢

© Broadcast Music, inc., New York; 5Sep52; EP66128.

I. Title. [II. Engvick, William, 1914-

Library of Congress Copyright Office

.2 .C



1

Engvick, William, 1914-

M1749 .2 .M MASCHERONI, VITTORIO, 1895Sympatico. Words by William Engvick,
music by Mascheroni. New York, Hill &
Range Songs. [English words] 40¢
© on English words; S.a. Melodi;
80ct53; EP75193.

I. Title. [II. Engvick, William, 1914-



Engvick, William.

TAKE A CHANCE; w William Engvick m
Ralph Maria Siegel © on English w
Bourne, inc. 80ct52 EU291662. Appl.
states prev. reg. as Monika-Tango,
24Sep52, EF17844.

Engvick, William, 1914-

M1731

DREYFUS, PIERRE, 1909(Trois fois merci) I'm loved; lyric by
William Engvick, music by Michel Emer
[and] Pierre Dorsey [pseuds.] New York,
Duchess Music Corp; sole selling agent,
Leeds. 40¢ © on English words; Paris
Music Co., inc.; 8Oct53; EP74811.

I. Rosenstein, Michel, 1906- II. Title. III. Title: Trois fois merci. [IV. Engvick, William, 1914-]

Library of Congress

M1621

Engvick, William.

WILDER, ALEC.
What will you bring me? For voice and piano, by Alec Wilder, [words by William Engvick] © G. Schirmer, inc., New York; 30Sep46; EP12877.

I. Engvick, William, lyricist.
II. Title.

Music Cat.

Engvick, William, 1914-

M1577 W WILDER, ALEC, 1907While we're young; words by Bill Engvick,
music by Alec Wilder and Morty Palitz,
arr. by Roy Ringwald. [Score: soprano,
chorus (SSA) and piano] © on arrangement; Regent Music Corp., New York;
6Jul53; EP73927.

I. Palitz, Morty. II. Title. [III. Engvick, William, 1914- IV. Ringwald, Roy]

Library of Congress

Engvick, William, 1914-

M1630 .2 .W

WILDER, ALEC, 1907-Wish me well; lyric by William Engvick, music by Alec Wilder. 40¢ © Hollis Music, inc., New York; 13Jul53; EP73032.

I. Title. [II. Engvick, William, 1914-

Library of Congress

Engvick, William.

WITHOUT MY LOVER; w William Engvick m Philippe-Gerard © on English w Bourne, inc. 80ct52 EU291661. Appl. states prev. reg. as Bolero gaucho 16Feb51 EFO-8043 M1630

.2 .E ENGVICK, WILLIAM, 1914-

You're after my own heart; by Stuart F. Louchheim and William Engvick. [For voice and piano] 40¢ © Roger Music, inc., New York; 9Dec52; EP67398.

I. Louchheim, Stuart Fleisher. II. Title.



Engvick, William. SEE ALSO Enqvick, William.

Engvick probably correct.

ENHANCE. SEE Best and Company, inc. KK33434.

Enhelder, Mrs. C. J. Eva.

IF I COULD ONLY BE WITH YOU; w & m Eva Giri Enhelder © Mrs. C. J. Eva Enhelder 29May50 EU205421

DON'T; w, m & © Eva Enhelder 2Sep52 EU286498

ETIQUETTE; w, m & © Eva Enhelder 24Jul52 EU282280

ONE DRINK TOO MUCH; w, m & © Eva Enhelder 2Sep52 EU286499

TEEN AGE LOVE; w, m & © Eva Enhelder 16Feb53 EU304258

Enhelder, Eva Giri.

IF I COULD ONLY BE WITH YOU; w & m Eva Giri Enhelder @ Mrs. C. J. Eva Enhelder 29May50 EU205421 ENHELDER, EVE. SEE Enhelder, Eva Giri, 1916-

EU205421

D unp. 4888

Enholm, Eric R
Young forever, comedy-drama in 3 acts.

Typewritten (carbon copy)
© 1c 9-12-46; Eric R. Enholm, Brooklyn;
D unp. 4888.

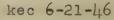
E unpub. 8667

Eniale, L

Rae, pseud.

see

Richardson, Elaine Earl.



ENICKSON, EDWIN.

Hell-cats, St. Joe, Mo. Design for emblen.

© Maurice Gwilym Pollock, St. Joseph,

Mo.; 18Apr47; GU 5110.

trm 8Jull17

Enid, sister (of the Sisters of St. Benedict, St. Joseph, Minn.) see Smith, Enid, sister, 1908ENID, Okla. SEE
Gallup, firm, publishers.
Enid, Oklahoma. F5110.

Enid (Garfield county, Okla.) city directory.

A3981 Pelk's Enid (Garfield county, Okla.)
city directory, 1946 ... Dallas,
Tex., R. L. Pelk & co., c1946.
1 v. 23 1/2cm.

© 12Sep46; publisher; A3981.

I. Title: Enid (Garfield county, Okla.) city directory.

5-7591 Revised

Library of Congress Copyright Office pw 230ct46

ENID © m John William Russell 10Nov48 EU158786



M1993

NOEL-JOHNSON, REGINALD CHARLES, 1904-

Enid Blyton's Noddy song book; [words by Enid Blyton, pseud.] set to music by R. C. Noel-Johnson. 3/6 © G. Ricordi & Co. (London) ltd., London; no.1, 26Sep52; EF0-16031.

I. Title. II. Title: Noddy song book.



Enid, Oklahoma [and] Kremlin, Oklahoma telephone directory. AA32722. see Southwestern Bell telephone co.

ento quadrangle [OKLA.] SEE Midcontinent Map Company.

ENID WALTZ; w Thomas Field, m Mary Earl [pseud. of Robert A. King] © 10Aprl9; E450082. R15199; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of R. A. King), New York.

Enid weltz; by Mery Earl [pseud. of Robert A. King] (31Dec18; E439368. R13745; 20Dec46; Shapiro, Bernstein & co., inc. (PWH), New York.

AA 10446

Enie, Leo, claimant.

Easy way chart for common roof rafters
... [Pittsburgh, Printed by S. and S.

printing co.] cl946.
folder (7 p.) illus. 23 x 15 1/2cm.

© 4-12-46; 2 c 4-16-46; Etna, Pa.; AA 10446.

AFP 4-29-46 vf 8-1-46

E-NIE E-NIE ME-NIE ME-NIE © w & m Morris Martin Rouse 22Nov49 EU186727



Enie menie minie mo. Smith, Martha Angeline. Enigma.

Claimant National puzzlers' league, inc., 1610 Pine St., Soranton 10, Pa.
Remitter Rufue T. Strohm, 1610 Pine St., Soranton 10, Pa.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action		
•	501	1.ov. '45	11-8	11-20-45	-	(0	C18 698903		
*******	502	Doe. 1	91-4	1-8-46	1-9-46	0	CIB 3937		
-	503	Jan., 1946	1-15	1-25-46			CIB 5459		
-	504	Feb.	3-2	3-6-46		0	CIB 10213		
-	505	Mar.	3-21	3-27-46		©	CIB " 13276		
-	506	Apr.	4-23	4-28-46	*********************	· ©	18 18137		
-	597	May	0-3	b-10-4b	*******		OC18 23896		
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-	509	July	8-21	9-4-40	***********				
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Title Enigma.

Claimant National puzziers' league, inc., 1810 Pine St., Scranton 10, Pa, Remitter Rufus T. Strehm, 1810 Pine St., Scranton 10, Pa,

Vol.	No.	Issue of	Date of publication	Date received	Hold	No funds	Final action
-	517	Apr.'47	4-14	4-18-47		Q	18 71999
•	518	May	5-17	5-22-47		(6)	C18 -77809
-	519	June	5-3	6-6-47		management of the last	CIB 80466
-	520	July	7-9	7-11-47		. 0	18' 85684
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		Septa	9-11	9-15-47			CB. 95134
	523	Oct.	10-16	10-24-47			OCIB 102413
-		Nov.	11-13	11-17-47			Dele 105186
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****	527	Jan. 148	1-28	1-8-48		C	C) 8 113789
	528	War	2-20	1-29-48 2-20-48			CIB 117784
-	529	Apr.	4-7	4-20-48		······	C18 121653
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ENIGMA; m Gaston Borch; orch.
© 1Jan23, E551693. R65516, 24Ju150, Elsie Borch (W)

SEP 2 7 1950



ANSPACHER, FLORENCE SUTRO.
Enigma, a poetic mystery presented by
Mrs. Louis K. Anspacher. [1st ed.]
New York, Exposition Press [1953] 96 p.
© Florence Sutro Anspacher; 25Feb53;
A87011.

M1356 COLE, ROBERTO.

.C Enigma; bolero de Roberto Cole, arr.
Alfredo Brito. [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 14Apr50; EP46432.

I. Title. [II. Brito, Alfredo]



M1002 .V VISKI, JANOS, 1906-Enigma; für grosses Orchester [by] Janos Viski. Partitur. © Universal-Edition, Wien; 14Oct41; EF12321.

I. Title.

M287

HARDING, KENNETH.

*Scherzo; [Enigma], for violin and viola,
[by] Kenneth Harding. [Score] 4/
© J. & W. Chester, ltd., London;
9Aug50; EF0-4440.

I. Title: Enigma.

OCT - 9 1950



ENIGMA. DU30045. SEE Carruth, Charles Weldon.

G 2312,3153

The enigma.

see

Chavalas, William

ENIGMA. DU30451. SEE Carter, Cornelius Carlyle.

ENIGMA [and] BUTTERFLY, op.24; pf. © 28Jun23, E567248. R75248, 2Mar51, George Aitken (A)

JUN 2 2 1951



THE ENIGMA OF JUDAS. A89849. SEE Forgey, Genevieve Burnell.

The enigma of the hereafter.

SIWEK, PAUL.

The enigma of the hereafter; the reincarnation of souls. New York [1952] 140 p. © Philosophical Library, inc.; 28Dec52; A75671.

I. Philosophical Library, inc.

The enigma of Thomas Wolfe.

WALSER, RICHARD GAITHER, ed.
The enigma of Thomas Wolfe; biographical and critical selections. Cambridge,
Harvard University Press, 1953. 313 p.
© The President and Fellows of Harvard College; 26Feb53; A81453.

I. Harvard University. President and Fellows of Harvard College.





ENIGMA on 1952-Democrats-1952. AA201222. SEE Ferraris, Cipriano.

177 9 8 1052

ENIGMA on 1952-Republicans-1952. AA203221. SEE Ferraris, Cipriano. ENIGHA on the word Democrats.

AA200341. EEE Ferraris, Cipriano.

JAN 22 1952

L'enigmatique Barataud [par] Jacques Brissaud BRISSAUD, Bechades Labarthe.

L'énigmatique Barataud [par] Jacques Brissaud [et] Jean Béchade-Labarthe. 250 p. illus. © Editions H. Lanson et cie, Paris; 30Dec47; AF8620.

I. Barataud, Charles. II. Béchade-Labarthe, Jean, joint author. III. Lanson (H.) et cie, Éditions.

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Enigme.

THE RIDDLE. L'enigme; w, m & © Charles Kelman 23Nov53 EU339009

art.

ENIGME [and] HUSETTE; m Théodore Dubois; pf. © 16Apr18, E420752. R30428, 5Mar48, Charles Antoine Dubois (C)

Énigme aux Folies-Bergère.

MALET, LÉO.

Énigme aux Folies-Bergère. [Paris, 1952] 191 p. (L'Énigme) © Librairie Hachette; 30Dec52; AF0-10521.

I. Hachette, Librairie.



L'énigme de la roulette

Rhody, Georges, 1902-

... L'énigme de la roulotte ... [Paris] P. Dupont [1946] 2 p. l., [7]-226 p., 1 l. 19^{cm}. (Collection Œdipe)

I. Title.

PQ2635.H7E5

47-21530

© 15Dec46; 1c 11Mar47; Éditions Paul Dupont, Paris; AF6302.

Library of Congress

L'enigme du boxing-club.

Sanciaume, Joseph Louis.

L'énigme du boxing-club. [Tou-louse] Chantal [1942]
212 p., 1 Q. 17 1/2cm. (Collection Les 3 Ann.)

© 30Dec42; 1c 300ct45; author, Clermont-Ferrand, France; AF40.

I. Title.

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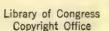
fn 12Feb46

L'enigme du manneken-pis. Illustrations de Frans Sterckx.

LANVAL, MARC.

L'enigme du manneken-pis. Illustrations de Frans Sterckx. [Éd. originale] Bruxelles, Éditions du Laurier [1953] 30 p. © Juliette Paul Swenne-Bollekens; 20Apr53; AF0-10923.

I. Sterckx, Frans, illus. II. Swenne, Juliette Paul.





L'énigme du monde.

ERLANGER, PHILIPPE.

L'énigme du monde; George Villiers, duc de Buckingham. [Paris, 1951] 350 p. ("Leurs figures") © Librairie Gallimard; 1May51; AF0-5440.

I. Buckingham, George Villiers, 1st duke of. II. Librairie Gallimard.

hmp/2 24 1951



L'énigme du night-club.

Fournel, Louis

... L'énigme du night-club, roman policier inédit ... Paris, P. Dupont [1946]

2 p. l., [7]-189 p., 1 l. 18½. (Collection "Œdipe")

Author's pseud., Louis de la Hattais, at head of title.

I. Title.

PQ2611.O83E5

© 30May46; Éditions Paul Dupont; AF2146.

47-17201



Enigmes du temps passe. See Hastier, Louis. AF3352.

L'énigme du Trèfle.

Gruner, Nanine, d. 1945.

... L'énigme du Trèfle. Illustrations de Jacques Souriau. Paris, Hachette 1945

256 p. incl. front., illus. 18cm. (On cover: Bibliothèque rose illustrée)

I. Title.

PZ23.G75E5

47-19329

© 20Dec45; 1c 8May46; Librairie Hachette; AF1582.



L'énigme du Trèfle. GRUNER, NANINE.

L'énigme du Trèfle. Illustrations de A. Chazelle. 189 p. © Librairie Hachette; 17Jun54; AFO-14912.

I. Chazelle, Albert, illus. II. Hachette, Librairie.

L'énigme et le but de la vie

Monthaye, Gaston.

L'énigme et le but de la vie; doctrine philosophique nouvelle et rationnelle à la portée de tous, par Gaston Monthaye; préface de m. André Cresson ... Paris, Dépôt Hachette 19461

369 p., 1 l. 19em.

1. Philosophy. 2. Life. r. Title. B2430.M673E5

100

47-3106

© 1Sep46; 1c 22Jan47; Gaston Monthaye, Rosny-sous-bois, France: AF2531.



L'énigme Mac Arthur.

GUNTHER, JOHN.

L'énigme Mac Arthur; Japon, Corée, Extrême-Orient (The riddle of Mac Arthur) Traduit de l'américain par Robert Vidal. [Paris, 1951] 245 p. © on translation; Librairie Gallimard; 1Jun51; AF0-5383.

I. Vidal, Robert, tr.
II. Librairie Gallimard.



Les enigmes de la science. R95159. SEE Moreux, Théophile. Les enigmes de la science. 2103641. SEE Moreux, Théophile Louis. Enis, Jean.

Day dreaming; words by J. Enis.

© 7-24-46; J. Enis, Torrance, Calif.;

6

Enis, Jean

My love song to you; w & m J. Enis.

© Jean Enis, Torrance, Calif.;
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ENIS m Ester Ciardella © w Maxine Bockley 9Apr48 EU129361



ENIVREMENT; m Madeleine Jeanne Rousseau, René Marcel Rousseau & Adrién Chabot © Madeleine Jeanne Rousseau & René Marcel Rousseau 1Jun53 EU318327

M1731

.2 .E ENJALRIC, ELIE, 1923-

Amour minute; valse chantée, paroles de Maroval & Jan Lercy [pseuds.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 23 May 53; EF 0-21455.

I. Borrelly, Paul, 1894- II. Title. [III. Valentin, Marie Rose, 1923-IV. Enjalric, Joseph, 1885-]

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ENJALRIC, ELIE, 1923-Baisers promis; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © J. Enjalric; 19Mar52; EF0-13925.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]



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ENJALRIC, ELIE, 1923-Carillons de Paris; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric, Paris; 29Dec51; EF0-12884.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]



M1731 .2 .E ENJALRIC, ELIE, 1923-La diablesse; rumba chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric, Paris; 13May52; EF0-14536.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]

art.



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ENJALRIC, ELIE, 1923-L'étoile du berger; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 5Jan52; EF0-12883.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]

art.



M1731 ENJALRIC, ELIE, 1923.2 Gay Paris; The house of gay Paris.
.E Marche chantée, paroles françaises de Jan Lercy [pseud.] paroles anglaises de J. Enjalric, musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 29Dec51; EF0-12885.

I. Borrelly, Paul, 1894- II. Title. III. Title: The house of gay Paris. IV. Enjalric, Joseph, 1885-]



M1733 .2 .E ENJALRIC, ELIE, 1923-La marche de Pigalle; marche chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric; 5Jan52; EF0-12900.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]



M1733

ENJALRIC, ELIE, 1923Marche des legionnaires parachutistes;
paroles de Maroval et Jan Lercy [pseuds.]
musique de Erick [pseud.] et Paul
Borrelly. © Joseph Enjalric, Paris;
23May53; EF0-21456.

I. Borrelly, Paul, 1894- II. Title. [III. Valentin, Marie Rose, 1923- IV. Enjalric, Joseph, 1885-]

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[pseud.] et Paul Borrelly, paroles de Jan
Lercy [pseud.] © J. Enjalric; 40ct52;
EF0-18042.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]



M1731

ENJALRIC, ELIE, 1923-

.2 Raspa des Rouergats; raspa chantée,
.E paroles françaises de Jan Lercy [pseud.]
paroles anglaises de J. Enjalric, musique
de Erick [pseud.] et Paul Borrelly. The
Rouergats. © Joseph Enjalric; 21Nov51;
EF0-11167.

I. Borrelly, Paul, 1894- II. Title. III. Title: The Rouergats. [IV. Enjalric, Joseph, 1885-]

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M1731 .2 .E ENJALRIC, ELIE, 1923-

La raspa Saint Affricaine; raspa chantée, paroles françaises de Jan Lercy [pseud.] paroles anglaises de J. Enjalric, musique de Erick [pseud.] et Paul Borrelly. The Saint Affrican. © Joseph Enjalric, Paris; 21Nov51; EF0-11168.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]

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M1731 .2 .E ENJALRIC, ELIE, 1923Théodule; java chantée, paroles de Jan
Lercy [pseud.] musique de Erick [pseud.]
& Paul Borrelly. © Joseph Enjalric;
29Dec51; EF0-12901.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]

M1733 .2 .E ENJALRIC, ELIE, 1923-Tout ça c'est Paris; paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric; 19Mar52; EF0-13924.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]



M1731 ENJALRIC, ELIE, 1923
Valse de Paris; [or] Titi valse, valse

chantée, paroles de Jan Lercy [pseud.]

musique de Erick [pseud.] & Paul Borrelly.

⑤ Joseph Enjalric; 24Dec52; EF0-18949.

I. Borrelly, Paul, 1924- II. Title. III. Title: Titi valse. [IV. Enjalric, Joseph, 1885-]



M1731

ENJALRIC, ELIE, 1923-

Valse sétoise; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric; 29Dec51; EF0-12902.

I. Borrelly, Paul, 1894-II. Title. III. Enjalric, Joseph, 1885-



M1731 ENJALRIC, ELIE, 1923-Amour minute: valse cl

E

Amour minute; valse chantée, paroles de Maroval & Jan Lercy [pseuds.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 23 May 53; EF 0-21455.

I. Borrelly, Paul, 1894- II. Title. [III. Valentin, Marie Rose, 1923- IV. Enjalric, Joseph, 1885-]

M1731 ENJALRIC, ELIE, 1923-2 Baisers promis: valse

E

Baisers promis; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © J. Enjalric; 19Mar52; EF0-13925.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]



M1733 ENJALRIC, ELIE, 1923.2 Carillons de Paris; valse chantée,
paroles de Jan Lercy [pseud.] musique
de Erick [pseud.] et Paul Borrelly.
© Joseph Enjalric, Paris; 29Dec51;
EF0-12884.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]



M1731 .2 .E Enjalric, Joseph, 1885-ENJALRIC, ELIE, 1923-La diablesse; rumba chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric, Paris; 13May52; EF0-14536.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]

art.



M1731 ENJALRIC, ELIE, 1923-.2 L'étoile du berger; vals

L'étoile du berger; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 5Jan52; EF0-12883.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]

art.



M1731 ENJALRIC, ELIE, 1923-.2 Gay Paris: The house of

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Gay Paris; The house of gay Paris.

Marche chantée, paroles françaises de Jan Lercy [pseud.] paroles anglaises de J. Enjalric, musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 29Dec51; EF0-12885.

I. Borrelly, Paul, 1894- II. Title. III. Title: The house of gay Paris. IV. Enjalric, Joseph, 1885-]



M1733 ENJALRIC, ELIE, 1923
La marche de Pigalle; marche chantée,

paroles de Jan Lercy [pseud.] musique
de Erick [pseud.] & Paul Borrelly.

© Joseph Enjalric; 5Jan52; EF0-12900.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]



M1733 ENJALRIC, ELIE, 1923-.E Marche des legionnaire paroles de Maroval et

Marche des legionnaires parachutistes; paroles de Maroval et Jan Lercy [pseuds.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric, Paris; 23May53; EF0-21456.

I. Borrelly, Paul, 1894- II. Title. [III. Valentin, Marie Rose, 1923-IV. Enjalric, Joseph, 1885-]

M1731 ENJALRIC, ELIE, 1923.2 Orchidées sous la pluie; musique de Erick
.E [pseud.] et Paul Borrelly, paroles de Jan
Lercy [pseud.] © J. Enjalric; 40ct52;
EF0-18042.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]



M1731 ENJALRIC, ELIE, 1923-.2 Raspa des Rouergats; r .E paroles françaises de

Raspa des Rouergats; raspa chantée, paroles françaises de Jan Lercy [pseud.] paroles anglaises de J. Enjalric, musique

de Erick [pseud.] et Paul Borrelly. The Rouergats. © Joseph Enjalric; 21Nov51; EF0-11167.

I. Borrelly, Paul, 1894- II. Title. III. Title: The Rouergats. [IV. Enjalric, Joseph, 1885-]

Library of Congress Copyright Office

FEB - 7 1952

M1731 ENJALRIC, ELIE, 1923-.2 La raspa Saint Affricai .E paroles françaises de

La raspa Saint Affricaine; raspa chantée, paroles françaises de Jan Lercy [pseud.] paroles anglaises de J. Enjalric, musique de Erick [pseud.] et Paul Borrelly. The Saint Affrican. © Joseph Enjalric, Paris; 21Nov51; EF0-11168.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]

FEB - 8 1952



ENJALRIC, ELIE, 1923-

M1731

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.E

Théodule; java chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric; 29Dec51; EF0-12901.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]

ENJALRIC, ELIE, 1923-Tout ça c'est Paris; paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric; 19Mar52; EF0-13924.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]

Library of Congress Copyright Office

M1733

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E



M1731 ENJALRIC, ELIE, 1923
Valse de Paris; [or] Titi valse, valse
chantée, paroles de Jan Lercy [pseud.]
musique de Erick [pseud.] & Paul Borrelly.
© Joseph Enjalric; 24Dec52; EF0-18949.

I. Borrelly, Paul, 1924- II. Title.
III. Title: Titi valse. [IV. Enjalric, Joseph, 1885-]



M1731 .2 .E Enjalric, Joseph, 1885-

ENJALRIC, ELIE, 1923-Valse sétoise; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric; 29Dec51; EF0-12902.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885-]

ENJAY COMPANY, INC. Q.
Any car is a better car with Butyl
inner tubes! Clipping.

© 2Jan48; KK28442.

ENJAY COMPANY, INC. ©.
Butyl inner tubes hold air 10
times better than rubber!
(Inner tubes) Clipping.
© 26Mar48; KK29100.

ENJAY COMPANY, INC. Q.
Cyclohexane. New York, c1949.
3 1. Q 14Ju149; AA125023.

once you learn about Butyl, you'll never want a rubber inner tube again: (Butyl inner tubes) Clipping. © 20Feb48; KK28443.

Paracril AMS 5228-B compound [bulletin] New York, cl949. 2 1. © 10Aug49; AA128424.

Enjay company, inc.

Paradyne inhibitor A. [New York]

cl947.

ll p. illus. 23cm. (Technical
bulletin no. 102)

© Enjay co., inc., New York; 4Mar47; AA47701.

afp 31Marl,7

Enjay company, inc.

Paramins -- additive improvers for all types of petroleum products. New York, c1947.

broadside. 52 x 63cm.

© Enjay co., inc., New York; 15Jan47;

vf 3April7

ENJAY COMPANY, INC. C.
Vistanex (polyisobutylene) processing and compounding. New York,
c1948. 45 p., illus. © lJunus.
AA85869.

ENJAY COMPANY, INC. C.
Vistanex tank linings. New York,
c1949. Sheets. C 26Jul49;
AA127811-127812.

Enjoubert, Hilaire, 1887-

Légendes et récits d'amour du passé provençal; illus, de Maurice Lalau, gravées sur bois par Gilbert Poilliot. Paris, Boivin (1947)

137 p. illus. 23 cm. (La Provence médiévale) "Bibliographie": p. 133–137.

 Tales, Provençal. I. *Lalau, Maurice, 1881— illus. п. Series.

GR162.P7E6

398.2

48-100*

© Hilaire Enjoubert, Pertuis, Vaucluse, France; 15Apr47; AF4108.

04/2

ENJOUBERT, HILAIRE.

Les quatre soeurs qui furent reines.
Illustrations de Maurice Lalau. Paris,
Boivin [1952] 162 p. © Hilaire
Enjoubert; 30May52; AF0-8334.

I. Lalau, Maurice, illus.

Library of Congress Copyright Office



ENJOY a concrete home for beauty and comfort. AA67749. SEE Portland Cement Assn.

ENJOY a Creamy-Good. KK66576. SEE Lowe (Joe) Corp.

. OCT 39 103)

ENJOY A DRINK OF STAG; w, m & @ Martin Obed Mitchell, Vester Odell Workman & Bertram C. Phelps 29Mar50 EU198664 ENJOY a full lifetime of pride with a perfect diamond. SEE Granat Brothers. KK35319.

ENJOY a good serving of ice cream for only 12%. KK78198. SEE Brown's Creamery Co.

ENJOY a Hammond organ in your own home for only \$1285. SEE Hammond Instrument Co. KK50655.

ENJOY A LIFT WITH YOUR MOVIE, DELI-CIOUS CANDY FOR THAT PICK-ME-UP FEELING. SEE Van Leeuwen, Leonard. ENJOY A MERRY CHRISTMAS IN A CONTOUR. KK85805. SEE Marie-Designer, inc. ENJOY a more colorful life with Acme modern colors. KK60406. SEE Acme Quality Paints, inc.

MAY - 9 1951

ENJOY A NIGHT OUT, GO TO THE MOVIES. SEE MacDonald (Paul) Company.

ENJOY a safe 4th with a car made safe ... Milwaukee County Chevrolet Dealers Association. KK39209.

ENJOY A 7-UP FLOAT. SEE Seven-Up Company.

ENJOY a silky soft water shampoo. KK60764. SEE Culligan Zeolite Company.

- 1959

ENJOY a smoke that really does satisfy, smoke milder Chesterfields, it's my cigarette; Ruth Roman. SEE Liggett and Myers Tobacco Company. KK49667.

ENJOY a Welch cooler summer. KK62985. SEE Quality Importers, inc.

JUL 1 9 1951

ENJOY a welcome change, Ruppiner dark beer. KK80162. SEE Ruppert Knickerbocker Beer and Ruppert Ale. ENJOY air-conditioned cool comfort. \$29.95. SEE Bloom (Roy M.) inc.

MAY - 9 1951

ENJOY air-conditioning cool comfort for only \$12.95. SEE Bloom (Roy M.) inc.

Enjoy Altes lager.

see

Tivoli brewing co.

EN JOY "armchair trips" to scenic wonderlands with amazing full color View-Master stereoscopic pictures. SEE Sawyer's inc. KKH4674. ENJOY at home cantaloupe a-la Dairy Queen. KK75207. SEE Dairy Queen National Trade Association, inc. ENJOY better fishing the easy way with Wright & McGill spinning tackle.
KK65298. SEE Wright & McGill Co.

KK 1908 , A 5 567 ,

Enjoy blessed new foot comfort "nature's way".

800

Nu-foot co., claimant.

vf 4-25-46

ENJOY BOYLSTON IN THE NEW DOUBLE TREAT PINT. KK85039. SEE Haffenreffer and Company, inc.

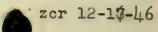
ENJOY Calavo often. KK58208. SEE Calavo Growers of California.

MAR 1 1951

Enjoy Char-co-chic.

see

Ross, Frank Milton



ENJOY Coke, ice cold right from the bottle. KK78068. SEE Coca-Cola Co.

ENJOY concert thrills again and again. KK20388. SEE Zenith Radio Corp.

ENJOY deep, cool sleep with allergy-free Playtex [rubber foam] pillows. KK65398. SEE International Latex Corporation.

SEP 25 1951

MJOY delicious dairy foods - June is dairy month. K 9382 see National dairy council.

ENJOY DRAFT-FREE AIR CONDITIONING, AND SAVE \$90. SEE Gibson Refrigerator Company.

ENJOY Dreamsicle, it's dreamy good. KK24337. SEE Lowe (Joe) Corp.

ENJOY driving with double action: KK23761: SEE Pennzoil Co.

ENJOY easier teaching with new Singer electric machines! SEE Singer Manufacturing Company. KK31010.

K 5634

Enjoy every minute while you're away.

500

Norcross

ENJOY extra confort - extra convenience. SEE Gillette Safety Razor Company. KK26832. Enjoy extra rich flavor in tree-ripened coffee.

see

McLaughlin (W. F.) and co.

ENJOY extra shaving speed and convenience with a Gillette onepiece razor. RK17049. SEE Gillette Safety Razor Co.

ENJOY FLAKES O' BUTTER OLD FASHIONED BUTTERMILK. SEE Milprint, inc.

ENJOY flavor tested quality. KK71272. SEE Great Atlantic and Pacific Tea Company.

ENJOY food. KK75718. SEE Coca-Cola Company.

ENJOY food; good things to eat ... KK76334. SEE Coca-Cola Company.

ENJOY free for 10 full days, this amazing New encyclopedia of modern sewing. SEE Wise (William H.) and Company, inc. KK46706.

ENJOY freedom from fear. KK20064. SEE Parfum L'Orle, inc.

ENJOY FRIDAY VEGETABLES. SEE Friday Canning Corporation.

ENJOY friends while you shop. KK71502. SEE Stanley Home Products, inc.

ENJOY GENUINE MEXICAN FOOD AT HOME. SEE Rosita Products Company, inc.

ENJOY Gillette's cavalcade of sports broadcasts. KK61476. SEE Gillette Safety Razor Company.

WAY 16 1951

ENJOY GLASS AFTER GLASS WITHOUT TIRING YOUR TASTE. SEE Gunther Brewing Company, inc. ENJOY Green Giant peas tonight. SEE Minnesota Valley Canning Company. KK45721.



ENJOY hot rolls tonight. SEE Pillsbury Mills, inc. KK37055.

ENJOY indoor air that's sky-sweet and sterile-pure all the time. KK19564. SEE Viragon Co., inc.

ENJOY it today, this famous beer that tastes like \$1,000,000, with no bitter memories to mar it ... Champagne Velvet, the beer with the million dollar flavor. KK62193. SEE Terre Haute Brewing Company, inc.

JUN - 6 1951

ENJOY it while it lasts. KK59052. SEE Gunther Brewing Company, inc.

ENJOY KITCHEN EASE WITH KITCH'N HANDY IDEAS. SEE Kitch'n-Handy Products.

ENJOY Kool-Aid home made refreshers! The budget beverage. SEE Perkins Products Company. KK34567. ENJOY Kool-aid home-made refreshers!
The budget beverage! Less than 1 & a glass! KK32035. SEE Perkins Products Company.

ENJOY Kool-Aid home made refreshers! Keep your family refreshed. SEE Perkins Products Company. KK34569. ENJOY Kool-aid home-made refreshers!

Kool-aid the budget beverage.

KK32034. SEE Perkins Products Company.

ENJOY Kool-aid home-made refreshers!

Kool-aid thirst quenchers. KK32033.

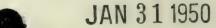
SEE Perkins Products Company.

ENJOY Kool-Aid, home made refreshers: No matter how hot. SEE Perkins Products Company. KK34566. ENJOY Kool-Aid home made refreshers!
No other beverage. SEE Perkins
Products Company. KK34565.

ENJOY Kool-Aid home made refreshers! No wonder. SEE Perkins Products Company. KK34572. ENJOY Kool-Aid home made refreshers: Thirst quenchers. SEE Perkins Products Company. KK34568. ENJOY Kool-aid home-made refreshers!
Thirst quenchers, no matter how hot.
KK32031. SEE Perkins Products
Company.

ENJOY Kool-Aid home made refreshers! When your children. SEE Perkins Products Company. KK34571. ENJOY Kool-Aid home made refreshers!
You'll be pleased. SEE Perkins Products
Company. KK34570.

ENJOY Kool-Aid home made refreshers! SEE Perkins Products Company. KK34573. ENJOY life more with music. SEE Play-wrap Company. KKH4924.



ENJOY life with Miller High Life. SEE Miller Brewing Co. KK49321.

MAY 2 5 101.

ENJOY LIFE WITH MILLER HIGH LIFE, THE CHAMPAGNE OF BOTTLE BEER. SEE Miller Brewing Company.

ENJOY LIFE WITH THIS NEW RELAXING MIRACLE. SEE Marie-Designer, inc.

Enjoy living room comfort in your trailer all year 'round.

see

Motor wheel corp., claimant.

vf 4-2-46

Enjoy mealtime magic for next to nothing! It pays to choose Ann Page foods.

see

Great Atlantic & Pacific tea co., claimant.

cf 8-28-46

ENJOY MILLER HIGH LIFE NOW. SEE Graphix Display, inc.

ENJOY new typing freedom with Underwood rhythm touch. KK17724.

SEE Underwood Corp.

Enjoy oil heat! Does everything coal and wood will do.

866

Northwest manufacturing company, claimant

mgc 2-10-47

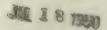
ENJOY one record after the other. SEE General Tire and Rubber Company. KK28480.

Enjoy orchard-fresh peaches now..from the hand of your "unseen friend". KK11027. see International nickel co., inc., claimant.

Enjoy perfect reception with the Fince 400-A TV antenna. SEE Finney Company.

ENJOY QUICK, TASTY, ECONOMICAL MEALS WITH THIS DORMEYER FRI-MAID AUTO-MATIC-ELECTRIC DEEP FRYER. SEE Altheimer and Baer, inc.

ENJOY radio static-free with Zenith's new super-sensitive FM. SEE Zenith Radio Corporation. KK50861, KK50863.



ENJOY real maple sugar flavor. KK71420. SEE Penick and Ford, ltd., inc. ENJOY real maple sugar flavor, everybody's favorite. KK66827. SEE Penick and Ford, ltd., inc.

NOV - 6 1951

Enjoy red carpet service on United Air Lines' new DC-7s. SEE United Air Lines. Enjoy rich tree-ripened coffee flavor.

866

McLaughlin (W. F.) & co.

4-10-46 rs

ENJOY SAFE, WORRY-FREE DRIVING. SEE Superior Plans.

ENJOY "sealed-in flavor and freshness" - the exclusive taste perfection of Delrich. SEE Cudahy Packing Co. KK30464. Enjoy summer comfort free from the fiery chafing of mis-fit truss. KK15010. See Sykes, H. B.

ENJOY summer comfort in lustracool Gabalite by Society Brand. KK35843.

ENJOY SUMMER'S COOLEST TREAT. SEE Seven-Up Company.

ENJOY Tang's tastier flavor. KK23608. SEE Cudahy Packing Co.

Enjoy the cheery vigor of treeripened coffee.

888

McLaughlin (W. F.) & co.

zer 11-18-46

Enjoy the "extra" advantage of wrought clasps.

866

Ticonium, claimant

mgc 8-26-46

Enjoy the fights on T. V. SEE Gam Sales Company. Enjoy the grand flavor of tree-ripened coffee.

500

McLaughlin (W. F.) & co.

ENJOY THE MOON @ m Charles Philip Richman, w Jerome Wesely Sandweiss 10Jul47 EU83947 Virginia, playground of the Potomac. K 8237 see Theen, ENJOY THE WEEKEND WITH THE NEW HUDE-POHL WEEK-ENDER. SEE Hudepohl Brewing Company. ENJOY TV'S CLEAREST PICTURE ON VHF OR UHF. KK86687. SEE Zenith Radio Corporation. ENJOY that old-time Kräusen flavor.
Rainier old-time Kräusen beer.
KK63788. SEE Rainier Brewing Company.

Enjoy the benefits of abundant soft water with a Culligan water softener. KK57265. SEE Culligan Zeolite Co.

ENJOY the benefits of soft water in your home. KK78762. SEE Rheem Manufacturing Company.

ENJOY the color magic of - Noreen super color rinse. KK53629. SEE Noreen, inc.

ENJOY THE EXTRA BENEFITS OF FIRM-BEDDING SLEEP COMFORT. KK82254. SEE Superior Sleeprite Corporation. Your store. ENJOY the fresh sweet taste of Delrich; after all the taste tells. SEE Cudahy Packing Company. KK50446.

ENJOY the fresh, sweet taste of Delrich. Now in golden yellow quarters. SEE Cudahy Packing Company. KK49786.

JUN 1 4 1950

ENJOY the frosty-dry beer that's never too filling. KK80160. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

ENJOY THE NEW AUTOMAGIC SIMPLAFIND. SEE Wheeldex and Simpla Products, inc.

ENJOY the new beer that's frosty-dry, less filling. KK74855. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

ENJOY the new tick tack toe, its loads of fun. KK79463. SEE Tupper (R. E.) and Son.

ENJOY the one and only men's clothing with these two advantages to you "Botany" brand 500. SEE Botany Mills, inc. KK46198.

ENJOY the smooth smoking of fine tobaccos, the finest quality money can
buy. SEE American Cigarette and
Cigar Company, inc.

ENJOY the sweet, fresh taste of Delrich. SEE Cudahy Packing Company. KK48210.

MAY - 1 1950

ENJOY THE WAY I DO; w Alton Odell Woodard m Ben Patton © Alton Odell Woodard & Ben Patton 23Jan50 EU191099

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ENJOY the world famous Symphonic-Tone system. KK60360. SEE Capehart-Farnsworth Corporation.

ENJOY these benefits of wood window units ... KK52312. SEE American Wood Window Institute, inc.

ENJOY TODAY THE WINDOW OF TOMORROW. KK86140. SEE Warner Manufacturing Corporation.

ENJOY Tropic-Aire comfort for instant warmth, added convenience. KK73148. SEE Tropic Aire, inc.

Bajoy up to 9 wonderful days in Miami Beach at a luxurious ocean front hotel at our expense. SEE Axel Brothers, inc. Mismi Beach at the Atlantis Hotel at our expense. SEE Axel Brothers, inc. Enjoy walking in our exclusive Arnold authentics. KK8391. see Best & co., inc.

ENJOY WEBCOR TRUE-FIDELITY ON A PORTABLE HOLIDAY FONOGRAF. SEE Webcor, inc.

ENJOY WHAT YOU'RE DOING; w & m Nicholas Joseph Gilio © Nicholas Joseph Gilio, t.a. Gilio Publications 3Sep52 EU286569

Library of Congress Copyright Office Enjoy what you're doing.

M1630

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GILIO, NICHOLAS JOSEPH, 1909-Enjoy what you're doing; words and music by Nicholas J. Gilio. © Nicholas J. Gilio, t.a. Gilio Publications, Rutherford, N. J.; 2Sep53; EP74227.

I. Title.

ENJOY workless dritless heating. KK20248. SEE Motor Wheel Corp.

K 4522

Enjoy your birthday daughter anyway you like.

see

Norcross

Enjoy your birthday every bit of it; hoping someone very sweet will have a birthday that's a treat.

see

Norcross

EN JOY your birthday in a great big way. (Big boy no. 10HB119) K 7417 see Norcross.

- 4-23-47

Emjoy your child--ages 1, 2, and 3.

HYMES, JAMES L.

Enjoy your child--ages 1, 2, and 3. 32 p. illus. (Public affairs pamphlet, no. 141) © Public Affairs Committee, inc., New York; 14Jun48; A23412;

I. Public Affairs Committee, inc.

K 2812

Enjoy your christmas every minute of it!

see

Norcross

K 4471

Enjoy your christmas son.

800

Norcross

ENJOY YOUR DREAM KITCHEN NOW. SEE Mullins Manufacturing Corporation.

Enjoy your driving.

O'CONNOR, RICHARD J.

Enjoy your driving; a textbook for driver safety education, by Richard J. O'Connor and Elizabeth C. O'Daly in collaboration with Theodore Mattern and Anne J.

Mathes. [New York] 1952. 144 p. illus.

© Oceana Publications; 8Jan52; A64238.

I. O'Daly, Elizabeth C., joint author. II. Oceana Publications, New York.

3



ENJOY YOUR FAVORITE FOODS WITH HOLSUM FLAVOR. SEE Long (W. E.) Company. Be Holsum ...

Enjoy your goldfish.

PUTNAM, DOUGLAS V.

Enjoy your goldfish; a practical guide to the care of your goldfish: feeding, ailments, plant life, accessories; goldfish as decoration; how to build an outdoor fish pool. New York [1951] 32 p. illus. © Sentinel Books Publishers, inc.; 17Dec51; A63839.

I. Sentinel Books Publishers, inc., New York.

Library of Congress Copyright Office



Enjoy your golf.

GUSTAVSON, LEALAND R.
Enjoy your golf. Harcourt, Brace.
157 p. © Lealand Gustavson;
24Jun54; Al43516.

ENJOY your hillside home with the Hil-A-Vator. AA223051. SEE Dwan and Company. Hil-A-Vator Division.

ENJOY your house plants. The House Plant Corner. KK67771. SEE House Plant Corner.

DEC 3 1951

Enjoy your house plants.

JENKINS, DOROTHY HELEN.

Enjoy your house plants, by Dorothy H. Jenkins and Helen Van Pelt Wilson. Photos. by Gottscho-Schleisner; drawings by Joseph Schultz. M. Barrows. 238 p. NM: new text material. © Dorothy H. Jenkins & Helen Van Pelt Wilson; 5May49; Al30162.

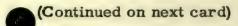
I. Wilson, Helen Van Pelt, joint
Library of Congress
Copyright Office

Enjoy your recorder.

MT342 .T7 bk.M-2 THE TRAPP FAMILY SINGERS: Enjoy your recorder; a new, complete method of instruction for the recorder. including exercises, reviews, trill charts, ornaments and embellishments, by The Trapp Family Singers [arrangement by Franz Wasner, Maria Trapp and Werner Trappl For F-alto, F-sopranino, or F-bass, Garrison, N. Y., Magnamusic Distributors. \$1.50 NM: arrangement.

© The Trapp Family Singers & Magnamsic

EP82048 Library of Congress



MT342 .T7 bk.M-2 THE TRAPP FAMILY SINGERS.
Enjoy your recorder. EP82048. (Card 2)

Distributors, inc.: book M-2, 6Jan54; EP82048.

1. Recorder (Musical instrument) --- Methods.
I. Title. [II. Wasner, Franz, 1900III. Trapp, Maria, 1925- IV. Trapp,
Werner, 1920-]

Library of Congress

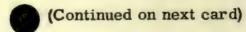
Enjoy your recorder.

MT342

THE TRAPP FAMILY SINGERS.

Enjoy your recorder; a new, complete method of instruction for the recorder including exercises, reviews, trill charts, ornaments and embellishments, duets, trios, and quartets, by The Trapp Family Singers [arrangement and music by Franz Wasner, arrangement by Maria Trapp and Werner Trapp For C-soprano or C-tenor. Garrison, N. Y., Magnamusic Distributors. \$1.50 NM: arrangement. © The Trapp

EP82049 Library of Congress



MT342

THE TRAPP FAMILY SINGERS.
Enjoy your recorder. EP82049. (Card 2)

Family Singers & Magnamusic Distributors, inc.; book M-1, 6Jan54; EP82049.

1. Recorder (Musical instrument) --- Methods.
I. Wasner, Franz, 1900- II. Title.
[III. Trapp, Maria, 1925- IV. Trapp,
Werner, 1920-

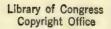
Library of Congress

Enjoy your ride.

M1978 .S15L LIFSON, HARRY, 1878-Enjoy your ride; by Harry Lifson. [Melody and words] © Harry Lifson; 26Sep51; EP57733.

I. Title.

OCT 3 0 1951



ENJOY your television life size. SEE DuMont (Allen B.) Laboratories, inc. KK42012.

ENJOY your vacation in Wisconsin: SEE Northern Paper Mills Corporation. KK28591. Enjoy your vitamins in new "milk-chocolaty" Hemo!

800

Borden co., claimant

mgc 6-1-46

ENJOY YOURSELF © w & m Helen C. Judge 31Jul47 EU87139

ENJOY yourself. KK77622. SEE Feldman, Samuel.

ENJOY YOURSELF IN YOUR HOME. SEE Bar Mart, inc.

ENJOY YOURSELF, IT'S LATER THAN YOU THINK © w Herb Magidson m Carl Sigman 15Nov48 EU149794

Library of Congress Copyright Office Enjoy yourself, it's later than you think.

SIGMAN, CARL, 1909-M1630 .2 .S

Enjoy yourself, it's later than you think; lyric by Herb Magidson, music by Carl Sigman. © Edwin H. Morris & Co., inc., New York; 15Apr49; EP36016.

I. Magidson, Herb, 1906lyricist. II. Title.

Library of Congress Copyright Office



ENJOYED by Douglas Fairbanks, jr. ... SEE Pabst Brewing Company. KK39253.

ENJOY YOURSELF, OWN A SEA CAT -16, THE BEST TWIN HULL [BOAT] WITH THE 9 SUPERIOR FEATURES. SEE Custom Hydrocraft.

ENJOY yourself with the very best. KK64380. SEE Schmidt (C.) and Sons.

1116 2 4 1981

ENJOYED AROUND THE WORLD, SIR JOHN SCHENLEY. SEE Schenley Distributors, inc.

Pebbleford precious pre-war bottled in bond. KKL4346. See Schenley distillers corp.

ENJOYED ROUND THE WORLD. KK86700. SEE Schenley Distributors, inc.

Enjoyin' life while I can.

(I'm just a relaxin' man) enjoyin' life while I can; w & m R. Katz & M. Katz. © Morton Katz & Reuben Katz, San Pedro, Calif; 21Mar47; EU67898.

Library of Congress Copyright Office

Enjoying English ...

Wolfe, Don Marion, 1902-

Enjoying English ... Rev. ed. By Don M. Wolfe ... and Ellen M. Geyer ... Cartoons by K. Alexander. New York, Newson & company, 1945.

On cover: Ninth

Includes bibliographies,

© 5-31-45; 2 c 1-7-46; Newson & co.,

New York: A 601.

1. English language — Rhetoric. 2. English language — Grammar— 1870-I. Geyer, Ellen Mary, joint author. II. Title.

44-35265

Library of Congress



PE1408.W6257

Enjoying English

Wolfe, Don Marion, 1902-Enjoying English. Book 3 [-4] Rev. ed. By Don M. Wolfe ... and Ellen M. Geyer ... Cartoons by Chichi Lasley. New York, Newson & company, 1946. 2 v. illus., diagrs. 20 1/2cm. Book IV: Cartoons by K. Alexander. 110ct46; 2c ea. 16Feb47; pullisher; AlO477, A10478.

(Continued on next card)

Enjoying English

Wolfe, Don Marion, 1902- Enjoying English ... 1946. (Card 2)

I. Geyer, Ellen Mary, joint author. II. Title.

44-35265rev.

mds/b

Enjoying English.

WOLFE, DON MARION.
Enjoying English. [Grades 3-4] [By Don M. Wolfe, Ellen M. Geyer, Floy Winks De Lancey and Lela Tyre Hamilton.
Designed by Guy Brown Wiser] Syracuse, N. Y. [1952] 2 v. © The L. W. Singer Co., inc.; grade 3, 1Jan52, A62529; grade 4, 12Jan52, A62881.

NAR 1 9 1952

I. Geyer, Ellen M., joint author. II. De
Lancey, Floy Winks, joint author. III.
Hamilton, Lela Tyre, joint author. IV.
Singer (L. W.)
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Enjoying English.

WOLFE, DON MARION.

APR 3 - 1952

Enjoying English, 5[-6] [By Don M. Wolfe, Ellen M. Geyer, Floy Winks DeLancey, and Lela Tyre Hamilton. Designed by Guy Brown Wiser] Syracuse, N. Y. [1952] 2 v. © The L. W. Singer Co., inc.; grade 5, 28Jan52, A63614; grade 6, 1Feb52, A63615.

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WOLFE, DON MARION. Enjoying English... (Card 2)

I. Geyer, Ellen M., joint author.
II. De Lancey, Floy Winks, joint author.
III. Hamilton, Lela Tyre, joint author.
IV. Singer (L. W.) and Company, inc.,
Syracuse, N. Y.

Library of Congress Copyright Office A63615

mh/r

Enjoying English.

WOLFE, DON MARION.
Enjoying English. [Grade] 7-8.
[By Don M. Wolfe, and others]
2d ed. 2 v. © on revisions &
new illus.; The L. W. Singer Co.,
inc.; grade 7, 2Jun53, A109064;
grade 8, 21Aug53, A109065.

I. Singer (L. W.) Company, inc.
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Enjoying English.

WOLFE, DON MARION.

Enjoying English. [Grade] 9. [By]

Don M. Wolfe, Ellen M. Geyer,

Hannah E. Bechtel, Charles I.

Glicksberg [and] Don F. Mahan.

Design by Stefan Salter; illus. by

Sylvia Haggander and Paul Busch.

2d ed. 464 p. © L. W. Singer

Co., inc.; 10Aug54; A150202.

I. Singer (L. W.) Company, inc.

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Enjoying English practices 7 and 8. SEE Wolfe, Don M.

Enjoying English series.

WOLFE, DON MARION.

Enjoying English series. [Grades] 7-9. By Don M. Wolfe, Lela Tyre Hamilton [and] Ellen M. Geyer. 3 v. illus. © on revisions & additions; The L. W. Singer Co., inc., New York; v. 7, 17Jul50, A46290; v. 8, 20Jul50, A46289; v. 9, 22Jul50, A46288.

I. Hamilton, Lela Tyre, joint author. II. Geyer, Ellen Mary, joint author. III. Singer (L. W.) Co., inc.

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MAR 2 6 1951

Enjoying English 7 and 8. A teacher's manual with daily lesson plans. SEE Bechtel, Hannah E.

ENJOYING English, 3-6. A teacher's manual with daily lesson plans.

AA225245-225248. SER Wolfe,
Don Marion.

Enjoying health.

JONES, EVELYN G.

Enjoying health. Drawings from the studio of Waneeta Stevic, University of Colorado School of Medicine. Philadelphia [1952] 434 p. © J. B. Lippincott Co.; 21Feb52; A64631.

I. Lippincott (J. B.) Company.

Library of Congress Copyright Office



ENJOYING health. AA220546. SEE Jones, Evelyn G.

Enjoying leisure time.

MENNINGER, WILLIAM CLAIRE.
Enjoying leisure time; illustrated by Alida
Marsh. 48 p. (Life adjustment
booklet) © Science Research Associates, inc., Chicago; 3Feb50; A41099.

I. Science Research Associates, inc.

sh/r

Library of Congress Copyright Office



MAR 2 3 1950

Enjoying modern science.

SMITH, VICTOR CLYDE.

Enjoying modern science [by] Victor C. Smith [and] W. E. Jones, in consultation with W. R. Teeters. [Based in part on Enjoying science by Victor C. Smith and Gilbert H. Trafton] 466 p. illus. (Science for modern living, 8) © J. B. Lippincott Co., Philadelphia; 2Jan51; A51413.

I. Jones, W. E., joint author. II. Teeters, W. R. III. Lippincott (J. B.) Co.

Library of Congress Copyright Office



FEB 1 6 1951 egm/r 11629

Enjoying nature.

National recreation association, inc., clair a Injoying nature; nature conters, nature trails, trailside massums. New York, Natic : recreation assn., cl946. pamphlet (40 p.) illus. 21 cm.

Bibliography: p. 39-40.

1-2-46; 2 c 5-2-46; Now York; AA 1162

Enjoying our land.

BUSH, MAYBELL G.
Enjoying our land. With pictures by
Arthur Jameson. Corr. ed. 182 p.
(Democracy series, rev.) © on corrected
material; The Macmillan Co., New York;
2Jan51; A50947.

I. Macmillan Co.

FEB - 8 1951

Library of Congress Copyright Office



mds/r

Enjoying science.

Smith, Victor C

Enjoying science, by Victor C. Smith ... and Gilbert H. Trafton ... in consultation with W. R. Teeters ... Chicago, Philadelphia [etc.] J. B. Lippincott company [1946]

xii, 596 p. col. front., illus., diagrs. $21\frac{1}{2}$. (Half-title: The Science in modern life series)

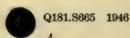
"Some good books to read" at end of each unit. "Some interesting motion pictures" and "Some related lantern slides" at end of most of the units.

Revised edition.

1. Science—Study and teaching. I. Trafton, Gilbert Haven, 1874-joint author. II, Teeters, William Ray. III. Title.

46-5300

Library of Congress



500

© 6-5-46; 2c 6-19-46; J. B. Lippincott company, Philadelphia; A 4666.

35 35

ENJOYING the business. R86458. SEE Macnamara, Margaret.

DEC 7 3 1951

Enjoying the Catskills.

MACK, ARTHUR CARLYLE.

Enjoying the Catskills; a practical guide to the Catskill Mountain region for the motorist, camper, hiker, hunter, fisherman, skier, and vacationer. Maps and illus. by Stephen J. Voorhies. 88 p. © Funk & Wagnalls Co., New York; 24May50; A44632.

I. Funk & Wagnalls Co.

JUL 1 1 1950

Library of Congress Copyright Office



ma/r

Enjoying the country.

DAGLISH, ERIC FITCH.

Enjoying the country, written and illustrated by E. Fitch Daglish. London, Faber and Faber [1952] 232 p. © Eric Fitch Daglish; 10Oct52; 2c 11Dec52; AI0-2717. K 3279

Enjoying the scenery - but - I won't be here long!

see

Goldring, Samuel

The enjoyment and use of color. R83552. SEE Sargent, Walter.

JAN - 8 1952

Enjoyment 1.Q. book.

[Garretson, Marion T] 1906A teacher's manual with daily
lesson plans to accompany Prose and
poetry for enjoyment, including also
a key to enjoyment I. Q. book. Syracuse, N. Y., The L. W. Singer co.
[1942]
11h p. 21cm.

CL. W. Singer co., inc., Syracuse, N. Y.; 1Feb42; 2c 6Jun47; AA54389.

afp 30Jul47

Enjoyment of life.

M32

SCHLESSINGER, RICHARD, 1809Joie de vivre ... Enjoyment of life.
Valse [by] Richard Schlessinger.
Baden, Suisse, Schlessinger. ©
Richard Schlessinger; 1Apr47;
EF7434. For piano solo.

Enjoyment of living.

EASTMAN, MAX.
Enjoyment of living. [1st ed.]
New York, Harper. 603 p.
illus. © Max Eastman; 31Mar48;
A16957.

Enjoyment of music.

MT6 .H158

HALL, DAVID, 1916-Enjoyment of music; a study guide by David Hall, in cooperation with The National Broadcasting Company, Radio Station WNBC, University of the Air, and NBC Symphony. © Brooklyn College, Brooklyn; 6Oct50; AA184509.

I. Title.



The enjoyment of music.

HARRISON, SIDNEY.
The enjoyment of music. Distributors: Novello. 57 p. © E. M. I.
Institutes 1td.; 22Dec53;
AIO-4058.

I. E. M. I. Institutes 1td.

Music.



MT33

LAWRENCE, HAROLD, 1923-Enjoyment of music; a study guide, by Harold Lawrence and Frederick V. Grunfeld. Brooklyn College Radio-Television Center, in cooperation with Station WQXR-FM. © Brooklyn College, Brooklyn; 1Feb52 (in notice: 1951); A79132.

1. Music---Analysis, appreciation. I. Grunfeld, Frederick V., 1925-II. Title.



The enjoyment of music. R110164. SEE Goldberg, Isaac.

Enjoyment of music, a study guide.

LAWRENCE, HAROLD.

Enjoyment of music, a study guide, by Harold Lawrence and Harold C. Schonberg, in cooperation with station WQXR and station WQXR-FM. Brooklyn, N. Y., Brooklyn College Radio-Television Center [1951] 89 1. © Brooklyn College; 21Sep51; A73746.

I. Schonberg, Harold C., joint author. II. Brooklyn College.

Music.

1/v



THE ENJOYMENT OF POETRY, by Max Eastman.

Rev. © 9Sep21, A622972. R51678,

30Aug49, Max Eastman (A)

Enjoyment of poetry.

EASTMAN, MAX.

Enjoyment of poetry, with Anthology for Enjoyment of poetry. One-volume ed. 2 v. in 1. (Modern standard authors) © on pref.; Charles Scribner's Sons, New York; 22May51; A56072.

I. Scribner's (Charles) Sons.

JUL - 5 1951

rjm/r



The enjoyment of reading. R111284.
SEE
Goldberg, Isaac.

The enjoyment of study in school or on your own.

SOMERVILLE, JOHN.
The enjoyment of study in school or on your own. Abelard-Schuman.
209 p. © John Somerville;
15Nov54; A161115.

ENK, A., PSEUD. SEE Kudrin, Anatolij Nikolajevic. Title inka Voice.

Claimant American Saka Corp., Enka, North Carolina,

Remitter

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16	5	Nay 1945	4-30	5-3-45			OCIB 676576
16	6	June. 45	5-31	6-4-45			C16 679601
16	7	July	.6-50	7-3-45			CIB 684014
16	8	August	7-31	8-2-45	***************		C18 687064
70	9	Sept.	8-31	9-4-45	**********		C18 689813
16	10	Mov.	9-28	9-29-45	**************		CIB 692967
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19	4	Apr. 148	3-31	4-7-48			CC1B 129768
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ENKA WALTZ arr John Valentine Rozman © w Ann Margaret Novak m John Louis Novak 7Nov49 EU184145

M357 .E6A4 ENKE, FERDINAND, 1903- ed.
Alte Kanons und Spielmusik; für 3-4
Blockflöten, oder andere MelodieInstrumente [hrsg. von] Ferdinand Enke.
(Zusammenspiel für Blockflöten, Heft 2)
[Score: 3-6 recorders] © Robert Lienau,
Berlin; 21Aug53; EF0-22005.

I. Title.

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xM457

Enke, Ferdinand.

M243 .W68 K5 WOHLGEMUTH, GERHARD, 1920-Kleine Flötenstücke alter Meister; [eingerichtet von Gerhard Wohlgemuth] Herausgeber, Ferdinand Enke. (Zusammenspiel für Blockflöten, Heft 3) [Score (recorder and piano) and part] © Robert Lienau Musikverlag, Berlin; 3Apr52; EFO-14727.

I. Title. [II. Enke, Ferdinand]



Enke, Ferdinand, 1903-

M357 .B34 S6 BAUMANN, HERBERT, 1925(Sonata, 3 recorders) Sonate; für 3
Blockflöten, oder andere Melodie-Instrumente [by] Herbert Baumann. Herausgeber, Ferdinand Enke. (Zusammenspiel für Blockflöten, Heft 10) [Score and parts; in part with words] © Robert Lienau, Berlin; 21Aug53; EF0-22004.

[I. Enke, Ferdinand, 1903-

Library of Congress



Enke, Ferdinand.

M177 P. .P5S7

PETER, HILDEMARIE, 1921Spielmusik aus vier Jahrhunderten;
[edited by] Hildemarie Peter.
Herausgeber, Ferdinand Enke.
(Zusammenspiel für Blockflöten, Heft 4)
[Score: 1-4 recorders; in part with words]
© Robert Lienau, Berlin; 3Apr52;
EFO-14728.

I. Title. [II. Enke, Ferdinand]



Enke, Ferdinand.

M362 .L5T7 LERICH, RUDOLF, 1903-(Trio, recorder & violins) Trio in C; [by] Rudolf Lerich, Herausgeber, Ferdinand Enke. Zugleich Beiheft zu Heft 4 des Schulwerkes, Das erste Geigenbuch, von Ernst Pätzold. (Zusammenspiel für Blockfloten) [Score (recorder, flute or violin; 2d violin; and 3d violin or viola) and parts @ Robert Lienau, Musikverlag, Berlin-Lichterfelde; Heft 9, 31May52; EFO-16444.

I. Patzold, Ern
Library of Congress
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st, 1904- [II. Enke, Ferdinand] xM351

Enke (Ferdinand) Verlag.

HANTEL, ERIKA.

Verborgenes Kräftespiel; die Pflege des Menschlichen als Aufgabe von Industrie und Wirtschaft. [2. Aufl.] 103 p. © on new foreword; Ernst Klett Verlag (in notice: Ferdinand Enke Verlag); 6May53 (in notice: 1947); AFO-12010.

I. Klett (Ernst) Verlag.
II. Enke (Ferdinand) Verlag.
Library of Congress

bj/m

ENKE, STEPHEN.

Intermediate economic theory. 588 p. illus. (Prentice-Hall economics series)

© Prentice-Hall, inc., New York; 27Apr50; A43747.

I. Prentice-Hall, inc.

JUN - 5 1950

sh/kp



Enke, Stephen.

International economics [by] Stephen Enke ... [and] Virgil Salera ... New York, Prentice-Hall, inc., 1947.

xii, 731 p. incl. tables, forms, diagrs. 21th.

"Professor Enke wrote part I and most of part II ... Professor Salera wrote part IV and most of part III."—Pref.
"Suggested references" at end of most of the chapters.

Commerce. 2. Economic policy. I. Salera, Virgil, 1913–
 Title.

HF1007.E55

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47-3512

© 28Apr47; publisher; A12537.



ep/gwh/mb

ENKE, STEPHEN.

International economics [by] Stephen Enke [and] Virgil Salera. 2d ed. 724 p. illus. © on revisions & new material; Prentice-Hall, inc., New York; 22Jan51; A51968.

I. Salera, Virgil.
II. Prentice-Hall, inc.

FEB 2 7 1951

Library of Congress Copyright Office



hmp/r

ENKE, STEPHEN C. Strategy, how to play it. Folder. © 2Nov48; AA102030.

Enkel des Odysseus.

BARTH, EMIL.
Enkel des Odysseus. Hamburg [1951]
73 p. © Claassen Verlag G.m.b.H.;
150ct51; AF0-6771.

I. Claassen Verlag G.m.b.H., Hamburg.

MAR 1 7 1952

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ENKEMA, LEWIS ABELIUS.

Bottlers, prepare. Protect your
beverages against off season
changes. 25 p., illus. (Its
Helpful service bulletin no. 8)
© Hurty-Peck & Co., Indianapolis;
8Novi9: AA137449.

ENKENA, LEWIS ABELIUS.

Root beer; how it got its name, what it is, how it developed from a home-brewed beverage to its present day popularity. Indianapolis, Hurty-Peck. 10 p. illus. @ Hurty-Peck & Co.; hApr52; AA213737.

Revised
JUL 2 3 1952

Use of benzoate of soda as a preservative. 7 p., illus. (Helpful service bulletin no. 6) @ Hurty-Peck & Co., Indianapolis; 18Augly: AA129515. ENKEMA, LEWIS ABELIUS.
What equipment is needed for syrup
making? A77073. SEE Hurty-Peck
and Company.

Enken, Leon.

YOUR POTATOES LEAVE ME COLD m Jay F. Gilbuena © w Leon Enken 16Sep48 EU143378

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HANSEN, HANS CHRISTIAN OLUF EMANUEL. Enkernes by, roman [av] Ole Thai [pseud.] [Kobenhavn] C. Allers. 190 p. © Hans Christian Oluf Emanuel Hansen; 26May48; AF9698.

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ENKIN, MARX SEE Dax, Robert.

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enlarged cross section of a new type of thumb tack. IU 2173 see Hummel, Henry.

ENLARGED OUTLOOK IN CARBOHYDRATE ALIMENTATION. SEE Baxter Laboratories, inc.

Enlarging.

[JACOBSOHN, KURT]
Enlarging; the technique of the positive, by C. I. Jacobson [pseud.] [Rev. by J. Deschin and L. E. Varden] 316 p. illus. (The Manuals of photo technique) © Focal Press, inc., New York; 9Jan48; A20909.

I. Deschin, Jacob, ed. II. Varden, Lloyd E., joint ed. III. Focal Press, inc. (1)

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ENLARGING for beginners. AA209253. SEE Federal Manufacturing and Engineering Corporation.

Enlarging is thrilling.

Herold, Don, 1889-Enlarging is thrilling; or, The joy of making big ones out of little ones. [Brooklyn, Federal manufacturing & engineering corp., 1945] 22cm. cover-title, 46 p. illus.

"lst printing July, 1945; 2nd print-

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@ Federal manufacturing & engineering corp., Brooklyn; lough; 2c 5April 7; A.1.8979.

Enlarging with Kodak materials and equipment. SHE Eastman Kodak Company.

p

L'ENLÈVEMENT AU SÉRAIL. The rape in the seraglio; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; orchestra. © 10Sep26; E647189. Eugénie Micsunesco Salabert (W); 16Apr54; R128922.

art.

Library of Congress Copyright Office

Enlevement d'Europa.

M1503 .M657 E5 1953 MILHAUD, DARIUS, 1892-L'ensevement d'Europe; opéra-minute en huit scènes [by] Darius Milhaud. paroles de Henri Hoppenot. Partition pour chant et piano. Die Entführung der Europa; Opéra minute in acht Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.8898) [Piano-vocal score] Appl. states prev. reg. 1Jul27, D81521,

DF0-291 Library of Congress art.



Enlèvement d'Europe.

M1503 .M657 E5 1953 MILHAUD, DARIUS, 1892-L'enfevement d'Europa, DF0-291, (Card 2)

26Jun27, D27186. © on German text; Universal Edition A.G., Wien; 21Sep53; DF0-291.

I. Hoppenot, Henri, 1891- II. Title.

III. Title: Die Entführung der Europa.

[IV. Gutheim, Karlheinz, 1904- V. Reinking, Wilhelm, 1896-]

Library of Congress art.

SL

L'enlèvement de Daphné, roman.

MARTET, JEAN.

L'enlèvement de Daphné, roman. 276 p. © Éditions Albin Michel, Paris; 12Apr50; AF0-2112.

I. Michel (Albin) Éditions.

mds/r

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JUL 2 5 1950

L'enlèvement de Proserpine.

GERMOZ, ALAIN.

L'enlévement de Proserpine, ballet. Scénario: Alain Germoz, musique: Renier van der Velden, chorégraphie: Lea Daan, décors et costumes: May Néama. [No music deposited. Anvers, Editions "Le Colibri." 8] p. © May Néama; 21Mar48; AF8327.

I. Daan, Lea. II. Néama, May, illus.

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AF 1381

Sabran, Jean.
L'enlèvement de Romée; nouvelle ...

(In Los Couvros libros. Paris [1946] 1)ci. n.s. no. 8 (254) p. [277]-518)

33Febl;6; author, Paris; AF 1361.

I. Pitle.

mm GJanli 7

ENLIGHTEN MY DARKNESS. Verne J. Klaus.

2,000 ft., baw., 35mm.

Summary: A film of adventure and crime, in which a veteran and a young woman recover a hidden hoard of smuggled jewelry, and aid in the capture of the smugglers and a woman decoy of the gang.

O Verne J. Klaus; title & descr., 14 Junu8;

13 prints, 15 Juni 8; LV1660.

Enlightened England. Sypher, Wylie.

Enlightened England; an anthology of eighteenth century literature. New York, W. W. Norton [1947]

xix, 1248 p. illus. 22 cm.

"A list of useful readings": p. 1239-1244.

1. English literature—18th cent.

I. Title.

Full name: Feltus Wylie Sypher.

PR1134.S8

820.82

47-5927*

© W. W. Norton & Co., inc.; 3Jul47; A14451.



THE ENLIGHTENED one. DU29774. SEE Birsh, Henry William.

Enlightened selfishness. SEE Deyesakowski, Zygmunt Anselm. ENLIGHTENED thought. SEE Salisbury, Charlotte. The searching puppets. DU13079.

K 1920

Enlightening!

see

Jenkins, Burris, jr.

ENLIGHTENMENT-ACCURACY. R92132. SEE Feller, John E. O.

Enlisting and developing church leaders.

Milhouse, Paul William, 1910-

Enlisting and developing church leaders, by Paul W. Milhouse. Anderson, Ind., The Warner press, 1946.

v, 7-103 p. 19½cm.

© 4-26-46; 2c 5-26-46; Decatur, Ill.; A 5087.

1. Church work. 2. Leadership. I. Title.

46-17568

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260

ENLISTING EMPLOYEES IN COST REDUCTION. SEE Metropolitan Life Insurance Company. The enlisting wife.
Richmond, Grace S. R568.

egn 20Jan47

Enlistment for brotherhood in your community.

Haynes, George Edmund, 1880-Enlistment for brotherhood in your community. [New York, Department of race relations, the Federal council of the Churches of Christ in America, 1947] cover-title, 36 p. 22cm. (Interracial publication no. 68)

Q author, New York; 27Mar47; AA48212.

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afp 7Apr47